

# Isjumb presents

## Saturday Morning Bandtoons!



# FOOTBALL schedule

Our TV Listings

8/31 (Fri)	San Diego State
9/8	USC
9/15	UC Davis
9/22	@Oregon
9/29	@Notre Dame Gay
10/6	Utah
10/18	@Arizona State
10/27	Washington State (Homecoming!)
11/3	@Washington
11/10	Oregon State
11/17	MOTHERFUCKING BIG GAME @KAL
11/24	Road Trip to UCLA!
11/30 (Fri)	Pac-12 Championship????
TBD???	Bowl Game???

# Heeeeeeey Frosh!

Before you go any further, we understand that this organization, in all its weirdness, can be confusing as hell when you first join. This Handbook is meant to demystify our band a bit for you. Additionally, if you have any questions, you can reach out to us individually. It's our job to make sure that y'all can hit the ground running in this organization.

-Sincerely,  
Your Friendly Neighborhood Recruiterz

Alex "Pogo" Szeptycki

Phone: (434) 466-5117

Email:

aszep16@stanford.edu

&

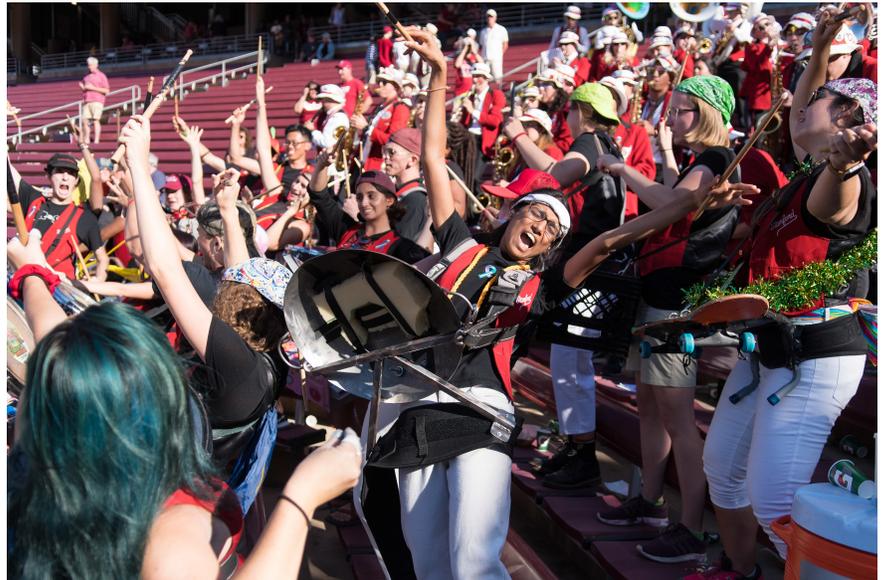
Eleanor "MasterKey"

Glockner

Phone: (773) 217-0851

Email:

Glockner@stanford.edu



Have fun and RTFO!

# welcome to lsjumb. THE BEST SHOW ON campus

Hello, viewer, and welcome to The One, The Only, The Truly Incomparable, Leland Stanford Junior University Marching Band, heretofore known as LSJUMB! We are a group of students tirelessly dedicated to spreading the funk to the funkless, all throughout campus and the greater Bay Area. From hyping up sports games week in week out, to crashing the occasional fancy party off campus whenever we damn well please, LSJUMB is a place where mirth and general tomfoolery reign supreme. We strive for a lofty goal of being funny on occasion, and embarrassing on average. So pour yourself a bowl of chocolate frosted sugar bombs, strap on your flight goggles, and get ready for a wild ride.



# our history

It was the year 1963. The majority of the world still lived in black and



white and hunted dinosaurs. Marching bands actually marched. Cartoons didn't even really exist yet, and the ones that did kinda sucked. In short, everything was awful. Then, one fine day, a group of intrepid students saw the light. With the aid of their new leader, a man named Arthur P. Barnes, these intrepid students paved the way for the bastion of scoundrels you see before you today. This act, known as "The Revolution," made our organization student run, which it has been to this day. Throughout the years,

we've seen our fair share of controversy, and have had to fight for our right to exist more than a few times. We think what we have here is special, and it's our pleasure to share it with you.



# fall band



Fall finds the intrepid songsters of LSJUMB at their most numerous, as we scatter far and wide across any field we can find, making those lines more bulbous and packing those horizontals. In an effort to bring funk to some of the most funkless (college football fans and rival bands), we craft (hopefully) humorous field shows under the watchful eye of our neighborhood skygods, Graphix. Football, however, isn't the only sport we support in the fall. We can also be found heckling our way through basketball games and women's volleyball games (we're seriously so good at volleyball and they love us roll out). Fall is the best time to show your love and energy by supporting Stanford Sports!

## **Important Tips for Fall!**

### **-Rehearsal**

-LSJUMB has musical rehearsal every Monday 7:00PM ATS (At the Shak – The band shak in between the track and the pool where we had frosh rehearsal). This happens every week during the normal school year, and is a great place to catch up with friends and RTFO! (oh and maybe learn some music along the way).

-Don't worry about musical skill. LSJUMB takes everyone from virtuosos to people who don't know what a saxophone looks like! We'd love to help teach you to play, and individual sections will hold sections to teach beginners how to play their instrument and the parts!

-During football weeks, we also have field rehearsal to practice formations and music for our field show. These will be 3:00 ATS Wednesday and Friday, either at the football stadium or the practice field. To get on the field for field shows, you must come to at least two field rehearsals, one during the week and one on Gameday.

### **Uniform**

#### **What to wear to football:**

-Red band jacket or vest, you can get this from propz in exchange for collateral before the game. ABF Drumz and Tööbz wear vests, while other sections wear jackets.

-White collared shirt, bring your own! (Drumz wear black t-shirts instead).

-Black Pants-Must be black, must be pants. (Drumz wear white pants/shorts, depending on section leader decision).

-The ugliest tie you can find

-Your Band hat! You'll get this at your first game! Take care of it, load it with pins, and never come to sportz without it!

#### **What to wear to volleyball:**

-A white t-shirt

-Jeans or Jorts

-Your band hat!

# winter band

As Stanford grows colder and the promise of perfect weather year round turns out to be a lie, most Stanford students burrow in for hibernation, preparing for midterms and trying not to get mono at full moon on the quad. Band, however, is just getting started. In winter, basketball takes center stage, as both our men's and women's teams vie for a trip to the large dance, otherwise known as march insanity. As for us, we'll be there every step of the way, heckling the opponent mercilessly from the first nonconference game all the way to the final four (If we make it that far). If you're lucky, you might just snag a spot on one of the various winter airtripz, from conference tournament to the final four (knock on wood). Winter is also a time of change in band, as a new staph steps into power, and the current Ass ascends to the throne of managerdom!



Live footage of Dakota Ascending to Managerdom

# spring band

As soon as spring has finally sprung, the intrepid voyagers of LSJUMB begin to venture farther and wider beyond the bounds of Stanford Campus than ever before. We bus to many destinations, as close nearby Palo Alto for the tasty as hell pasta dinner rally, or as far away as Marin for an early morning Special Olympics ceremony. Of course, the supreme destination for Spring is the far off land of UC

Davis, for the blessed picnic day. Some call it the holiest day of the year. Some people are right. Closer to home, take part in some springtime fun with fountain rally, and welcome in the new baby Dolliez with Dollie Splash! Springtime for Stanford band is time for boundless adventure.



# **summer band**

As the year winds to a close, many students part ways with Stanford for the summer months, choosing instead to spend all of their time in Europe, or at some startup somewhere or whatever. For some scoundrels however, three quarters of band just isn't enough. If you choose to stay in the area over the summer, rest assured that there will be plenty of opportunities for you to rock out. Monday field rehearsals will be followed by weekly trips to the Dutch Goose, and the Dutch goose (we alternate weekly between the Dutch Goose and the Dutch Goose). Come to fun rallies like the 4<sup>th</sup> of July Parade in Redwood City, AIDS Walk in San Francisco, and as summer winds down, get ready for BAND CAMP!

## **your 2018 lsjumb band STAFF**

# management: scooby

## DOO

**Manager: Anna "Rekr" Whittell**

**Ass Ma'am: Dakota Willis**

**Drum Major: Tony Moller**

Management (MGMT) is that gang of meddling kids that's gonna solve all your mysteries. Anna is the Manager, they are in charge of all of Staph and are responsible for Band as an entire organization. Dakota is the Assistant Manager (Ass Person), they take care of Dollies and Tree and are preparing to become Manager at the end of Fall. Tony is your Stick Waving Monkey, give him a Scooby Snack...he needs it. As a unit MGMT operates together to keep Band alive, happy, healthy, safe, and undeniably Funky. They interface with Athletics and Admin and usually know who, what, when, where, why, and how about everything Band related. Follow them! They are absolutely klued and The Man would have gotten away with ending Band if it weren't for these meddling kids. Find them in the Management Office, Mich Terrace, or solving mysteries all over Shak.



# Treasurer: rugrats all grown up

Xavier "Pineapple" Fields

Rugrats: All Grown Up! is all about ex-babies growing up and learning how to do taxes and shit. That's the treasurer's job in band. The treasurer works with the rest of band to make sure that there is enough coin to keep this flaming ship afloat. Whether it's for ten pink saxophones or a shak goat or a few Treehouse burritos, there's always (usually) money (a little bit) in the banana stand (incredibly restrictive ASSU coffers).



# recruiterz: invader zim

**Alex “Pogo” Szeptycki & Eleanor “Masterkey” Glockner**

Greetings Earthlings! I am Zim! Along with my trusty robot Gir, I have been assigned a mission of utmost importance: To infiltrate earth and take it over! And to eat tacos. But mostly take over the earth (Read: tacos). In our research of all things earthlike, Gir and I have uncovered a mysterious, powerful force, known only as “The Funk,” an invisible, sonic force that controls immense power. This force can only be wielded by certain individuals, such as the members of this “LSJUMB” that you stand before today. Mark my words, the master of the funk will control the future of the world. So go forth! Learn the ways of the funk! And may you be blessed with its power, and many, many tacos!



# pr: kim possible

Drew Bassilakis & Samantha Loui

What's the sitch?

Whether it be angry tweeters, nosy reporters, or band stans, PR's got you covered. As PR, we are equipped with the latest gadgets for creating band content and communications to share with the outside world. Doesn't matter where, doesn't matter when, you can find us saving the world by fighting the two worst super villains—U\$C and Kal — on the world's deadliest battleground — Twitter.

So call us, beep us, if you want to reach us.

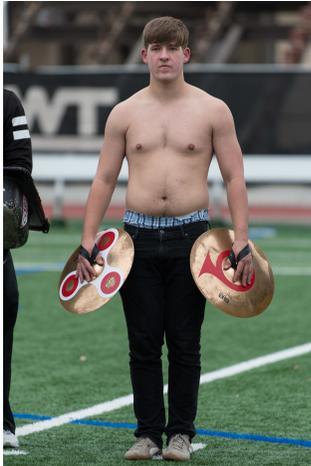


# graphix: ed edd n eddy

Hank Patton, Caroline “Roswell” Bamberger, and John “Bitz” Mistele



Listen, we're gonna level with you here. As Graphix, it's our job to be funny and that's a lot of pressure. We've channeled all our humor and writing ability into producing witty field shows for band to perform throughout football season, and there's just nothing left in our collective noggins to give to you. It's not that we think we're above this, it's just that we literally are



above this as we spend a fair amount of our time in the Graphix tower directing band during field rehearsals. Think you can help us find some humor in this dark, dark world? Join writerz, our team of band members ready to bail us out when we hit a wall (literally or figuratively). Come find us in Graphix Corner and we'll get you into our ~fun and flirty~ GroupMe! This year, we're not just Graphix, we're GraphTHIX. We're just like a regular Graphix team only there's a little bit more of us to love (or hate, your call). You see, in the past

there have only been *two* Graphix every year, but we heard that good things come in threes so we added a *third* member. Catch us announcing on a jumbotron near you or spending an obnoxious amount of time in the shak writing and drawing formations!

# propz: phineas and ferb

**Brian Alexander, Julie Fukunaga, & Rebecca Behrens**

There are 270 days of the academic school year, and summer comes along just to end it. So the annual problem to our generation is finding a good way to spend it . . . like maybe:

- Building stuff for field shows
- Fixing all the instruments
- And repairing Anaxi's tree
- Having all the stuff to help you ever
- And taking all your IDs
- Healing all your bruises
- Bringing your jackets
- And helping our members stay sane



As you can see there's a whole lot of stuff throughout the school year and in fall. So stick with us because Brian, Rebecca, and Julie are gonna do it all.

You might be wondering: "How in the world can propz do all that? Aren't they a little young to be using power tools, to store credit cards, and administer prescription drugs (only Advil)?"

To answer that, we say: yes, yes we are.

"MOOOOM. Propz are making a staph bio!"

- Candace Flynn, biggest victim of parsnip attacks and misunderstood older child syndrome



# socialz: courage THE cowardly dog

Lance "Lamp" Lamore and Sydney "Shade" Maly

18 to have courage

21+ to get cowardly

Socialz, here to take care of your holes, specifically your mouth, with food and drank. My name is Lamp and I do this job along with my co-socialz shade. Together we are lampshade. We can be your light in this barren wasteland of stanford country club, erhh, i mean university. In the same way that "courage" is the name of a cowardly dog, socialz events is the responsibility of two antisocial grinchers, but again, I reiterate. We can be friendly when necessary. In the real world, there are frightening uninhabited alleyway of grocery stores and party planning advice websites. We've walked this lonely road so you don't have to. Were okay at buying food and drank for people. We'll leave out a bowl of water and some kibble for yall. It's your classic gourmet dog food, perfect for a cowardly dog. If that doesn't sound appetizing, just wait until week 2 of wilbur dining. My co-socialz is shade, her opening line was "I'm shade, and I'm here to throw shade at you." She came up with that line herself. (low hanging fruit, i know, but what can you do besides breathe air out of your nose slightly faster than normal)



# alumni relationz: catdog

**Madison “Bubblewrap” Kenney**

My staph position is Alumni Relationz (AR). Accordingly, my responsibilities are to relate to alumni. I am the point person who is in charge of communication between current band and old fartz (that’s what we call the alumni). I attend monthly meetings of the Stanford Band Alumni Board (SBAB). They are a group of band alumni who do a lot to support us, including a lot of fundraising. If we imagine the old fartz are a cat and current band is a dog, I merge them into cat-dog. Reach out to me if you have any questions about band or the role of alumni or anything else!



# webmaster: jimmy neutron

**Dominick “McDomitron” Hing**

My name is Dominick, but sometimes people just call me Dom or McDomitron. I joined Band when I came to Stanford as a frosh with no musical experience, and now I’ve been playing trombone for two years. As both an escape from academic life and a completely new experience for me, band has been a wonderful space for my personal growth. I am the 2018 webmaster of the Stanford Band, which means I take care of our website, email lists, and other web-related thingz. I would spend more time writing this bio but I’m pretty busy mastering the web. Gotta blast!



# logistix: hey arnold!

**Katie “Timber” Hufker**

Just like Arnold, band logistix helps the rest of staff deal with any problems band might encounter. From booking busses for road trips to helping answer questions, Timber works with others behind the scenes to help make sure things go smoothly. When she's not helping plan things, Timber plays clarinet with CPG inside band and is finishing a co-term in biomedical informatics outside of band.



# librarianz: code lyoko

Sho “Shube” Arora, Michelle “SoCo” Julia, and Stephen Wolsotz  
LIBRARIANZ !

We’re the ones who manage our music. We make folders, fix chartz, print music, etc. We also help introduce new chartz to band via hearsal (get it it’s rehearsal but like. the first time so there’s no “re” yet). Wanna chart something for band? Talk to us and we can point you in the right direction!  
We also maybe know some stuff about band’s album recordings and stuff. maybe.

There are three of us this year:

Michelle: not old. talk to her about Twitter or boba.

Sho: a little old. talk to him about audio engineering or boba.

Steve: oldish. talk to him about his dogs or boba.



# **Dolliez: THE powerpuff girls**

**Justine Kaneda, Erica Olsen, Ellie Toler, Sabrina Medler, and Sarah Ludington**

Sugar...

sPiCe...

And everything nice...

These were the ingredients chosen to create the perfect BADASS GROUP OF STRONG INDEPENDENT LADIES, but Professor Leland accidentally added an extra ingredient to the concoction - CHEMICAL KICKS. Your 2018-2019 dollies are so excited to meet y'all! Dollies are a group of five dancers numbered by height that perform with LSJUMB. Every year, a new group of five women cycle in to be the Stanford Dollies.

Dollies are chosen in one final audition called Dollie Day. The prospective dollies, or "ProDos," will dance for band during the day and go through an interview process with each section at night--which you will be a part of! When the new five are selected, they'll debut at Dollie Splash in the spring, where afterwards band (you) throws the new dollies into the Claw fountain in White Plaza! During "Dollie Summer" dollies will finish learning the rest of the 40-45 total dances passed down from old dollies, while also choreographing their own legacy dances! Dollies will be at everything, as in LITERALLY EVERYTHING, so come say hi! We're excited to RTFO with y'all this year!



# tree: chalkzone

Dakota "D-Sal" Brown

Welcome to the chalk the Chalk The Chalk CHALKZONE

This monstrosity of fabric, netting, and zip ties may look like something Rudy Tabootie just sketched up on the blackboard, but once I get going, there is NO drawing yourself out of harm's way. I will not hesitate to run over any man, woman, nonbinary, child, etc. in a storm of spinning fury. Other than that, I'm a pretty cool guy.

I look like Bullnerd, but act like Snap.

I joined Band during Frosh Rehearsal two years ago (if I'm Rudy, TÖÖBZ are my Penny) and I haven't left the Shak since. You're probably right in thinking I'm too cool to talk to you, but go ahead and try anyways. Things you can talk to me about: chalk, zones, chalkzone. But really, I love band and I can't wait for all y'all frosh to shine and RTFO.



# INTERNAL RELATIONZ:

## ARTHUR

Charles Foster

Who am I and why am I here? As Internal Relationz, it is my job to promote a ~wholesome~ and open environment within Band. That means I can be whatever you need: a second opinion, a directory to help you find a resource, a friend to complain to, a mediator for difficult situations, or whatever else I need to be. I also try to empower others to build communities within the larger organization. Talk to me!

"Everyday when you walk into the Shak, check your GroupMe or your Slack  
You might hear strange points-of-view  
And I say HEY! what a wonderful kind of band.  
Where you'll make friends within the stands  
Amid the booing of Kal fans.  
You got to listen to your heart  
Listen to the beat  
Listen to the whistle, the cut, and the repeat  
Open up your eyes, open up your ears  
Get together and make things better by working  
together  
It's a simple memo and it comes from the heart  
Believe in yourself (and Rock the Fuck Out)  
Well that's the place to start  
And I say HEY! what a wonderful kind of band.  
Where you'll make friends within the stands  
Amid the booing of Kal fans."



# abf DRUMZ: THE last airbender

**Sexion Leaders: Eric “—“ Rawn, Snare  
Savannah “Zuski” Schulze, Axis 0’ Rhythm**

Long Ago, tempo and volume lived together in harmony. Then, everything changed when the funk attacked. Only the sexion leaders, masters of both tempo and volume, could harness it, but when ABF needed them most, they vanished. The summer passed and the new sexion



leaders were found in the Drumz room, a snare player named — and an Axis player named Zuski, and although their musical shredding powers were great, they’ll have a long journey ahead with a new class of frosh before they can send it to the fullest. But band believes they will harness the funk for all its disciples to RTFO.



# ALTOZ: THE FAIRLY ODD PARENTS

**Sexion Leader: Michael "WILD CARD" Cai**

You don't have to be an average kid that no one understands. Grab your goldfish and your silly pink hat, cause you'll be playing Careless Whisper in a poof! Join Altoz to make all your wishes come true in the most HYPE sexion in the band! In Altoz, there's always plenty of magic, whether you're playing an instrument on the field or shotgunning a La Croix by the pool. And with parties, lunches, and lots and lots of boba, adventure comes loaded with sweet and chewy balls of tapioca. So what are you waiting for? Let the Fairly Odd Altoz grant all your wishes today!



# bonz: spongebob

**Sexion Leader: Michael “Mycicle” Svolos**

Ahoy mateys and welcome to Spongebonz. Mycicle here. I’m the captain of this here bonz sexion. You’ll usually find us roaming the waters of Shakini Bottom, hanging out in our favorite eatery, the Krusty Treehouse, or rocking the fuck out in our local marching band (ask us about the Bubble Bowl ; ) ). What makes a fine member of bonz, ye may ask? Well, let me tell ya. Bonz have a love for the beautiful ocean; a razor-sharp wit that is quick to crack a joke of any caliber; and a proclivity to be Absolutely Just Really Loud. Not sure who Tromb Bone is? We’ll teach ya everything ya need to know to play this slidey fun instrument – no experients required. SO if yer interested in great tunes and fun times, come on over to the Bonz Cave and find out which one of us, just like the original Spongebob cast, represents each of the seven mortal sins!



# CPG: ADVENTURE TIME

**Sexion Leaders: Bryce "Limbo" Cai & Laura "Lauragami" Spielman**

Hey you! Have you ever wanted to go on an adventure where you can sing and dance and scream to your heart's content? Have you ever wanted to make and do cool things with friends, accompanied in lands filled with food and candy and what have you? Have you ever wanted to conquer great foes with instruments that may be small but are truly mighty, be it clarinet or piccolo or glockenspiel or violin or whatever your heart desires? Do you want the fun to never end? Or the search for a designated sexion area large enough for a meeting space?

If you answered yes to any of these, our replies are as follows:

- yes we have those
- yup we also have those
- hell yeah we have all those things
- mmhmm fun is our thing too
- \*shakes fist angrily at the sky\*

Then come along with us to CPG! With Lauragami the human and Limbryce the also human, the RTFOing will never end – it's adventure time!



# mellz: Danny PHANTOM

Mellz ©: the most wholesomely hateful and most hatefully wholesome section in the band. More epic than the opening On My Way soli. More awe-inspiring than the wisdom of ancient aliens. More cheesy than our 15-pound 5-cheese 3-tortilla monstrosity birthed in Synergy. See Mellz.gov for more details.



# TENZ: FOSTER'S HOME FOR IMAGINARY FRIENDS

**Sexion Leader: Merlin MacGillivray**

On the first floor of the shak, right across from the bathroom with the broken urinal and next to the trash can, lies the Tenr Playhouse, aka Hans' Home for Imaginary Friends. There the Tenrz frolic. A sexion created by the active imaginations of young frosh to be the perfect friends and headbanging rockers. Full of memes and creativity, this sexion is notable for its almost cult-like dedication to rituals, like playing F# A F# at 5:15, and to their mysterious deity Hans.



Living cooperatively in their vast, deep room, these creatures of dream and whimsy must regularly partake in the consumption of a magical potion known as Tenrgy to retain their presence in this world. Tenrz can come in all sorts of shapes, and you'll often find observers remarking on their unusually large size and unsustainable rates of growth, both as individuals and sexion. Help them grow to even more absurd heights. Imaginary friends, real fun ;)



# Trumpz: ben 10

**Sexion Leader: Richard Mu**

The LSJUMB Killa Trumpz. No other instrument blasts pure energy along with eardrum-shattering notes, and yet at the same time can be assembled in less than 0.35 seconds. Everybody knows the delight and awesomeness that comes with playing the trump. No one plays higher (don't let the Clarpicz tell you they can, because they can't). Nobody rocks out harder (although it's always funny to watch other sections try). And nobody looks more awesome than a trump. Oh, and the watch thing is cool, I guess.



# TÖÖBZ: THE WILD THORNJERRYS

**Sexion Leader: Taylor "Ribz" Hammond**

[Field Guide Entry]

Date: 4/20/69

*Embos tööbis*

Common Names: tööbz, tubs, tubbles, "hey f\*cker"



Physical Description: big, loud, colorful

Known for: carrying heavy things; complaining about carrying heavy things; biking to the beach; roasting pigs (and veggie pig alternatives); NOT CHEATING IN TENRZ CHALLENGES

Likes: bacon; heavy stuff; painting; bass (the music kind and the fish kind); cuddling, umlauts; blasphemy; raccoons; blasphemous raccoons; Nacho Flay; lying about cheating against tenrz

Dislikes: Kal; heavy stuff; losing your favorite hat pin; chemistry; Bobby Flay; when tenrz accuse us of cheating

Mutualism with: sneks, raccoons, aliens, unicorns, shak rat, the elusive Wild Wallis



# our director: russell gavin

RUSSELL GAVIN is Director of Bands at Stanford University. Dr. Gavin holds a Ph.D. in Music Education from Florida State University, a Master of Music in Euphonium Performance from the University of Notre Dame, and a Bachelor of Music Education from Auburn University. His public school teaching experiences include Director of Bands/Fine Arts Chair at Eufaula High School (Eufaula, AL) and Director of Bands at South Girard Middle School (Phenix City, AL). Dr. Gavin maintains an active schedule as a conductor/clinician across the country. He has presented educational clinics at the Midwest Band and Orchestra Clinic, as well as the state music education/band conferences of Connecticut, Iowa, Kansas, Maine, Nevada, and Texas. He has presented research at multiple regional and national venues, including the MENC/NAfME Biennial National Conference, MENC/NAfME Summer Research Symposium, Texas Music Educators Association Conference, and the Iowa Music Educators Association Conference. Gavin's publications have appeared in the *Journal of Research in Music Education*, the *International Journal of Music Education*, *Psychology of Music*, the *Journal of Music Teacher Education*, the *International Journal of Clinical and Experimental Hypnosis*, *Southwestern Musician*, and the *Florida Music Director*. In addition to his duties at Stanford, Dr. Gavin is Director of the Blue Stars Drum and Bugle Corps and an Educational Artist/Clinician for Jupiter Band Instruments.



# adult numba 2: rachel aumann

Have a question about campus resources? Thinking about planning an event? Need help with interim housing or travel for sportz? Want to talk through a situation? My door is always open and I welcome the opportunity to get to know you. My name is Rachel Aumann and I am Assistant Dean of Students in the Dean of Students Office and I am Band's Advisor. I work closely with Band Leadership and Russ to get the behind the scenes stuff squared away so you all can do what you do best...RT\*O.

When I am not working in my official capacity, you can find me riding my bike, running on a trail, swimming in a lake or coaching triathlon. Coffee, a good horror movie and sushi (not all at once) are some of my favorite things.

Feel free to call/text or email with any questions, comments, concerns. AND, make sure to introduce yourself during Frosh Orientation or a football game! 650.776.6096 or [rvaumann@stanford.edu](mailto:rvaumann@stanford.edu). My office is in Tresidder on the 2nd floor right above Starbucks! Come visit.



# THE lines

Each year of band is given a line name. They are as follows:

**Super-seniors and cotermns:** Sweet CaroLine

**Seniors:** HipsDon'tLine

**Juniors:** WhyYouAlwaysLine????

**Sophomores:** HitMeBabyOneMoreLine

**Fresmen:** ???????

You guys will get to pick a line name soon! Start thinking of funny line puns!

Do bud light line

## OUR CHARTER

### Statement of purpose

The LSJUMB's main purpose is to provide high quality entertainment for Stanford Athletics and the greater Stanford and Bay Area community while maintaining a strong student self-governance and providing our members with a welcoming and accepting space for open self-expression in order to foster strong connections and relationships between members.

Important note! Our full constitution, staph charter, and BARC Charter (more on that later) can be found on our website under the members tab. If you want to learn more about our policies in detail, check those documents out, they're very important.

# a quick note on policy

## A Few More Serious Thingz

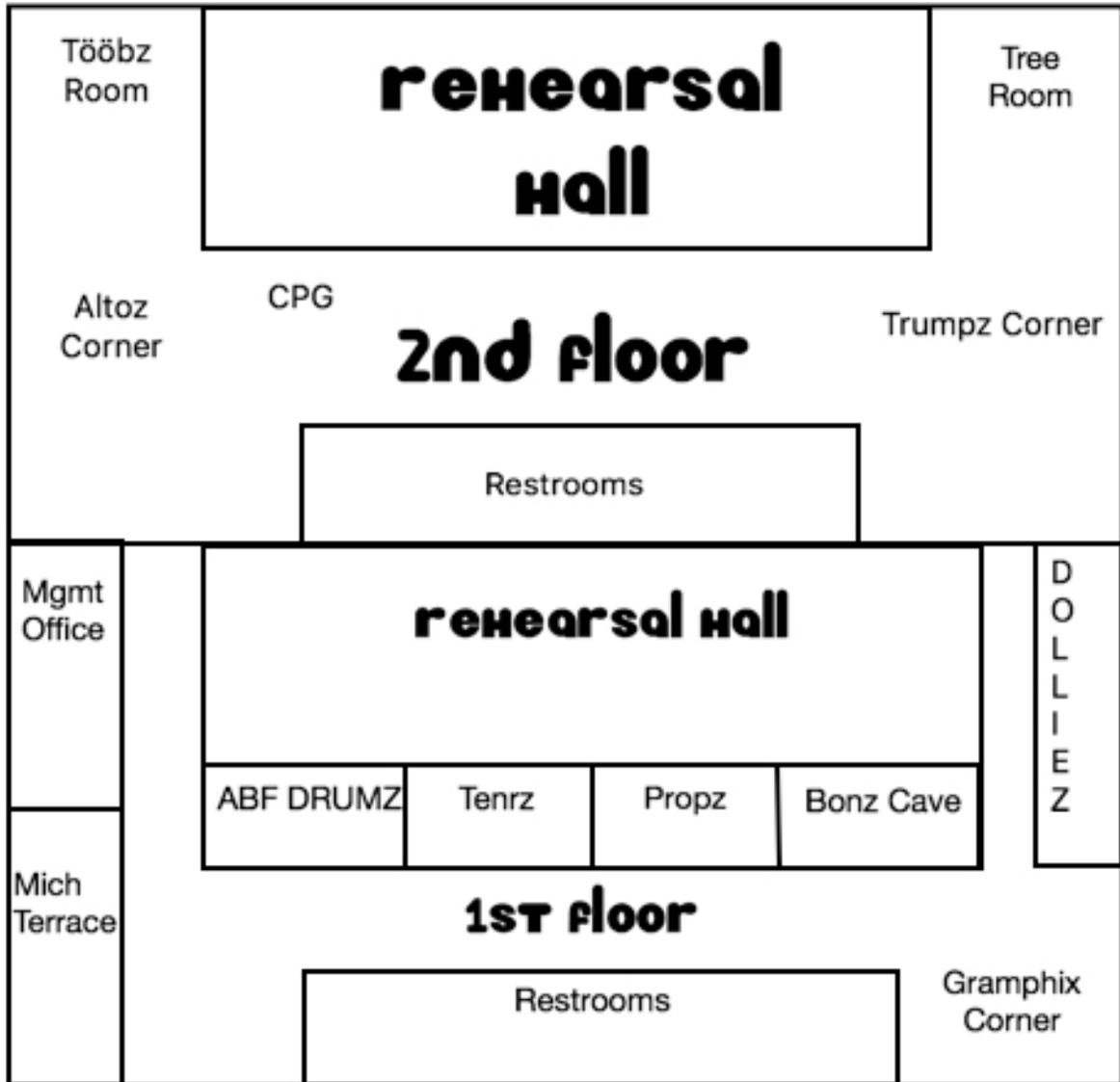
- When you play with band, you represent us! Please be respectful and follow our policies! (Stay tuned for your frosh orientation for more info).
- Whatever you do, DO NOT SHOW UP TO A BAND EVENT UNDER THE INFLUENCE PLS WE DON'T WANNA GET SUSPENDED
- Band is on alcohol probation! This means that official band social events are subject to some rulez, which you will learn more about in frosh orientation!
- Band is a space for you to have fun and go batshit, but please don't ruin that experience for someone else! (read: Don't be a dick)
- On the flip side, if you ever feel uncomfortable or unsafe at a sportz game or rally, let Recruiterz, management, or Rachel know immediately and we will do what we can to help you.

## The BARC Process

- Band has a process of self-discipline known as the BARC process. If a member is accused of violating policy in some way, they will be reviewed and judged by other band members.
- Don't worry, this isn't as scary as it sounds! The BARC process is not a common occurrence, and we're trying to demystify it for you guys.
- The full BARC charter can be found on our website under the member's tab, under governing docs, next to our charter and constitution!

# SHAK map

The shak can be a confusing place. Here's a map



# find us online!

## **-members section of [lsjumb.stanford.edu](http://lsjumb.stanford.edu)**

The Members tab of the website is password protected, and contains several useful things, like the canonical calendar, sheet music for our songs, and a digitized version of this handbook. Ask your sexion leader or really anyone klued for the password.

## **-listen to our music**

Due to copyrights, we are no longer able to put our music on Spotify or Itunes. The members tab on the website has a Drive with recordings of our songs. In addition, if you want to listen to the originals of songs we play (you should they're all bangers), look up the "Lsjumb originalz" playlist on Spotify.

## **email lists**

You will soon be added to a number of email lists, all of which will help keep you in the loop

-memberline: The all band email list. Used mainly for emails regarding important all band events, like dollie day and Davis day, along with the occasional shitpost.

-Babyline: The email list for your frosh class! Until you decide on a line name very soon, this will be called babyline, and can be used by your frosh class, or often by me or MasterKey to send you info about important stuff

You'll also be added to your sexion's email list, which will be mainly used to send you eKlues, as well as more specific information pertaining to your sexion.

## **groupme/slack/snapchat**

At some point, you'll be added to your sexion's private

Groupme/slack/snapchat group. Keep in mind that band's rules of conduct apply to these groups too!

# our lingo

**-ATS:** “At The Shak.” Basically our timetable. We will usually leave the shak around twenty minutes after the ATS, so you have some time to get to the shak and get ready. Not to be confused with an AKTUAL.

**-AKTUAL:** This means we’re gonna leave the shak/get on the fucking bus at this time, so make sure you’re at the sha and ready before this

**-Canonical:** Our Calendar. It’s on the website, ask your sexion leader for the password.

**-Klued:** If you know what it is, then you are it

**-Wedged:** If you don’t know what this is, then it’s ironic. I think.

**-ISBOC:** Industrial Strength Breakfast of Champions. The Champion is you.

**-Big Game:** Football Against Kal. Not to be confused with its many variants, such as big sail, big row, big spike, big dag, etc.

**-MFBGW:** Motherfucking Big Game Week. If every week was MFBGW, we’d all be dead.

**-Davis Day:** The best day of the year, when God sheds his grace on beer. Come to Davis and play music literally all day.

**-Dollie Day:** The other best day of the year. Unless you like sleep. Help choose a new line of dolliez and play some gusto while you’re at it.

**-Old Fartz:** Band alums. Some have weaseled their way into gainful employment in the real world. Most are still degenerates

**-Rally:** The fun non-sportz events we play, and the crazy shit we wear to them.

**-Rally Formal:** What you would have worn to prom if you hated your date.

**-RTFO:** ROCK THE FUCK OUT! Do this always.

**-8:43:** Party O’clock.

**most importantly...**



**don't forget to rock  
THE FUCK OUT!!!**