

The Winds of Freedom Blow!

News for Alumni and Supporters of the
Leland Stanford Junior University Marching Band

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FALL/WINTER/SPRING 2015-16

THE ONE, THE ONLY, THE TRULY SURPRISING: A NEWSLETTER FROM THE LSJUMB BY NATHAN "SHAGNADO" CHAEL, ARIBONZ '18

This must be a strange experience for you. Staring at your computer screen, a digital missive arrives, bearing the glorious EMBO and containing various and mediocly edited pieces of information about the year thus far in the greatest Band in the known universe with the possible exception of *NSYNC (the early stuff, not the trash that came later). What a time to be alive. And what a year it has been.

Back from a summer spent in various committees formed in response to the Title IX report came the one, the only, the truly incomparable Football Season 2015! Fall passed in a glorious blur of Christian McCaffrey-related euphoria. The Card beat Kal for the 6th year straight, and Band beat the Kal band for the 52nd year straight, obviously. The only football-related tearz came at home to Oregon, but the bitter sting of that defeat was quickly remedied a week later by the sweetest of nectars: beating Notre Dame at home. When asked about his winning kick, kicker Conrad Ukropina gave all the credit to the Dolies, saying he learned all he knew about proper calf extension from them. And then came the Rose Bowl.

In response to Band's yearlong travel and alcohol suspension, we fought the man and we came to a pretty good compromise: upon appeal, we were allowed to go to the Rose Bowl. The parade went swimmingly. Pregame went swimmingly. Then, at halftime, all hell broke loose, as our Rose Bowl-approved show about breaking up with the UC Berkeley band and seeking a

new relationship with a band that would understand our roots on the Farm was badly misinterpreted as a mocking attack on the state of Iowa. We suspect had the score not been 35-0 Stanford at that point, or had the script been audible on the TV broadcast, or had one of many other things happened, things may have been different. But hey—in the aftermath of it all, we learned a couple of



Corn maze thataway.

Photo: Robby Beyers

things. One, our alumni RTFO from well beyond the confines of the Shak. Strong voicings of support from legions of Old Fartz helped counteract the barrage of hate mail Stanford got about us, and the school stood by us through it all. So thank you, you glorious elders, for helping Band still be Band. Two, large pretend cows are hilarious, no matter what anyone says.

Winter soon arrived, and with it Tree Week. Outgoing Tree Sarah Young '17 was the first minority tree in Band history, and

left a high standard of arboreal audition and performance quality for the new Tree to meet. After a hotly contested Tree Week, Sam "DFS" Weyen '18 and his PuberTree campaign came out on top. Basketball and volleyball airtripz didn't happen this year due to the travel ban, but springtime travel to Davis Day was eagerly anticipated, as always. However, a last-minute reversal on travel permission from the school foiled our yearly plot to bring funk to the picnicking funkless, and we were left stranded, a Band with several expensive rented buses and a dream. Last minute meetings took place, however,

Cont. on page 2.

and Manager Brad “WonderBrad” Haas ‘16 and Ass. Man. Cassidy “Princess” Forler ‘18 bravely and successfully led the hosting of the first and last Stanford Picnic Day, replete with Beginnings and piles of funk n’ fun. We’ll get back at ‘em next year. Also this spring, long-time Director Giancarlo Aquilanti announced that he is stepping down from that role; we thank him for many years of direction and invite all alumni to come celebrate him on May 22; see p. 4 for details. Now, in late spring, as we Splash new Dollies and watch another class of seniors take their final undergrad steps toward the Shak door and progress to the next stage of the long march to the grave that is this here existence, we look

back on what turned out to be, against long odds, a great year. We played at the Rose Bowl and outside the Super Bowl; we rallied DJ Khaled and the return of the fountains. We did what we do in front of many hundreds of thousands of people, and we got talked about. A lot. In a difficult year where many things conspired to threaten the fun and absurdity we represent, we still had ourselves a damn good time. We hope your year was as much fun as ours was, and we hope to see you around the Shak one of these days!

Nathan “Shagnado” Chael, nchael@stanford.edu
Alumni Relationz 2016

SBABBLE:

Notes from the Chair of the Stanford Band Alumni Board, C.J. Jameson ‘10

Hello from the Alumni Board! I’m C.J. Jameson, and have taken over as chair of the SBAB from Patrick Neschleba as of January. Find him and shake his hand around the tailgates this fall: he’s left the board in tremendous shape to support the students and the band in the months ahead.

Who Are You? Before graduating in 2010, I played trumpet and served on staph as Propz, Alumni Relations, and organized the ‘10 reunion. I attended 20-odd SBAB meetings as a student, and have just recently surpassed that number as an actual board member. **WHY MORE? WHY?** Because more is better, always.

Band Director: Giancarlo has shared that he will be stepping down from his position as Musical Director of the Stanford Band on September 1, 2016. He has shared his great appreciation for the Band and is leaving for personal reasons; he will continue as senior lecturer in the Music Department and as conductor of the Wind Ensemble. We share our appreciation for his service, teaching, and leadership. We’re getting together on Sunday, May 22 to celebrate his tenure... see the last page below for more info!

2 Band 2 Director: The students and the SBAB are underway looking for the next Band Director of the LSJUMB. We are working closely with the Athletic Department on the hiring process. I’m writing about this as SBAB Chair, but I have complete confidence in Brad (Manager), Cassidy (Ass. Man.), and Anthony (Drum Major) to lead the process and represent student interests. They’re on it, and we share a common vision of a student-run band and musical growth for many years to come. Even now, we are on our way to

hiring an excellent director to follow Giancarlo.

Band Director, Tokyo Drift: I welcome any input you may have, and I am sure that the university’s hiring committee, once it is formed, might also appreciate referrals for this position. As a reminder, we may have some voice in this process as alumni, and the SBAB holds a duty to represent the Barnes Endowment (which pays a salary to the director). But the next Band Director will be hired through the university, and the process will go accordingly.

3.50: We will make sure that we do not hire Art Bartner.

Membership: If you are interested in joining the SBAB, please contact me. We now welcome Old Fartz who are not regularly in the Bay Area! Members have been dialing in from afar for a few months already, with our simple and clear teleconferencing setup.



A young fan RTFOs at Meyer Green on Stanford Picnic Day.
Photo: Daniel “Roundhouse” Chan.

THE YEAR IN 5 WORDS OR LESS

Current Staph gives you their thoughts, to varying degrees of obeying instructions

We asked Staph members to give us a summary of their year in Band in 5 words or less. Most people didn't respond, because who really does, when Alumni Relationz sends you an email? But we still found some wisdom-licious golden beauty-McNuggets, I'd say. Here they are.

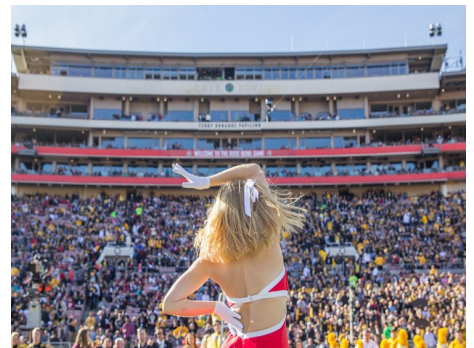
- ⇒ "We'll have a Mother's Day Gusto, but not on Mother's Day, and not Gusto." - Hari Ganti, Socialz
- ⇒ "CPG for most Klued sexion." - Sophia Valenzuela, CPG sexion leader
- ⇒ "Mental and physical deterioration; family." - Allegra Cohen, Tööbz sexion leader
- ⇒ "Transformative, unforgettable, enlightening, best memories." - Madison "Comet" Willcox, ABF sexion leader
- ⇒ "If you didn't die, were you ever really Axis?" - Chris "BRONTUS" Kimes, ABF sexion leader
- ⇒ "Cabo, Cabo; Cabo cabo, Cabo." - Thomas "Tamp0n" Pan, Bonz sexion leader

The outgoing Tree, new Tree, and Drum Major also wanted to introduce themselves at more length to all of you. Here's what they had to say:

- ⇒ HELLO LSJUMB ALUMS! My name is DFS, and after wearing diapers for a week, doing some suspect things with chapstick, and rotting away in a pot for 48 hours, I am AMPED to be your newest Stanford Tree!!! *What you can expect from me:* high kicks, the word CARD printed on the ass of my pants, and 50% chance of traumatizing small children in costume. *What you cannot expect from me:* self esteem, healthy ankles, athleticism beyond a 6th grade level. I grew up in Su-

wanee, Georgia and was raised on 80s music, so be on the lookout for another classic conifer with a Southern twist and at least one leaf dedicated to Prince and David Bowie. If you have something from your band years you'd like to see on the Tree, send them my way! Until then, I'll keep dancing like the small, overly hopeful, asthmatic child I am. We're going to make this year *incredible*. RTFO and LET'S GO CARD!!! - Sam "Derek's Friend Sam" Weyen, '18

- ⇒ Hello, OFz! Though I am not as old as you, I am almost as washed-up. As the outgoing Tree, I was the first minority Tree (and also a woman, so how about that intersectionality). Pretty cool time to be in Band if you ask me—lots of good times, cow tipping included. I got to know a lot of the old Trees through our new tradition of having old Trees at every homecoming football game. I tried to compile photos of all the old costumes, which you can see on the Stanford Tree Facebook page (thanks to Al Ponce and Robby Beyers for a lot of the photos). We are also still trying to track down the Tree from 1983—send me that name if you know! - Sarah Young '17
- ⇒ Hey, what's up, hello! I'm Dox, or Anthony, or whatever it takes to get my attention, and I am the ~drum major~. I have two goals that I want to push this year. One is to continually improve Band's sound; hopefully we can make significant progress musically so we can start the making of the next album. Secondly, I want to get the sexions of Band socially closer to each other as opposed to just their own sexions. I think that will massively improve retention and provide a more comfortable environment where people can RTFO harder and have more energy. Excited for the year, contact me if you have suggestions or comments! ALTWM - Anthony "dox" Onyeador, '17.



Gettin' down at the Tournament of Roses, a paradegoer gives us some lovin', Dollie Chloe Koseff '16 at the Rose Bowl. Photos: Babacar Ndoye

PHOTOS & ARCHIVES! Thanks to **Robby Beyers** for contributing many photos from Band history dating back to the '70s for the Stanford Archives' upcoming exhibit on the Band in the fall. You can donate too! Go to the Archives site at <https://library.stanford.edu/spc/university-archives> and click "Donate" near the bottom left. You can see many of Robby's photos at <https://lsjumbpix.smugmug.com>, email AR for the password if you need it.

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Giancarlo at work with signature glasses and pleasing Italian demeanor on the practice field.
Photos: Babacar Ndoeye.

WE LOVE US SOME US

Stalking your favorite band on the Internet

Iowa legislators do ridiculous things to try to punish us: <http://www.desmoinesregister.com/story/news/politics/2016/02/03/iowa-bill-targets-stanford-marching-band-incident/79783788/>

SB Nation writes about us at the Rose Bowl: <http://www.sbnation.com/college-football/2016/1/21/10807738/stanford-band-rose-bowl-iowa-fans>

More SB Nation, More Rose Bowl—Wow, People Really Sure Do Hate Us edition: <http://www.sbnation.com/2016/1/1/10699822/stanford-band-rose-bowl-iowa>

ESPN writes about ABF Big Game costumes: http://espn.go.com/blog/pac12/post/_id/95230/stanford-band-members-go-mad-max-dress-as-war-boys

CIAO AND GRAZIE, GIANCARLO!!!

Goodbye Celebration @ Jimmy V's, May 22, 5:30 pm

After 14 years of faithful service, LSJUMB Director Giancarlo Aquilanti is stepping down from his duties with Band. All Old Fartz and current Band members are invited to celebrate Giancarlo's tenure with us on Sunday, May 22, at 5:30 PM at Jimmy V's Sports Cafe on campus (641 Campus Drive, in the Arrillaga Family Athletic Center near the Shak). Here are some favorite Giancarlo quotes from Red Vest rehearsal collected by CPG and sent out in an eKlue:

- “Let me make ‘Wow!’”
- “Nobody wants to listen to you, not even your parents.”
- “My job is to bitch, all day long.”
- “Better is better than worse.”
- “You can't copy it from the Internet, you just do it.”
- “In spite of what the people of Iowa think, you're still fun.”

Thank you, Giancarlo!!!

How to Give to Band!

1. Go to giving.stanford.edu and click on “Make a Gift”
2. In the “I Want to Support...” drop-down menu, select “Centers, Institutes, and More” and then “Other Designation” in the next drop-down
3. Below, in the “Special Instructions/Other Designation” box, enter the following: “Please direct gift to Stanford Band EMBO Fund, Code: KBAND” and then follow remaining instructions

