

# The Winds of Freedom Blow!

News for Alumni and Supporters of the  
Leland Stanford Junior University Marching Band

VOLUME LXIX, ISSUE I

WINTER/SPRING 2012

## OUT WITH THE OLD. IN WITH THE NEWS.

BY ISAAC "TROYER" GATENO, '12

I bet you're wondering what exactly it is you are holding in your hands right now. It's a rare thing. A print publication. From the band. Wow! You're probably asking yourself, "How are those guys doing?" right about now, aren't you? I know you too well. Come on. Let me fill you in on the latest and greatest from The One, The Only.

Since you last saw us, some poor new fools have decided to hand their souls over to us.

We have a new Monkey with a Stick, Aaron "Beplo" Acosta,

'12. He's been hard at work preparing his Spring folder and making sure the band sounds awesome.

During the Winter our favorite "if you kill him, you become him" manager Brian "Wedge" Kooiman conducted the band all the way to the Womens Basketball Final Four. Members of our past and present cadre of dancer slash ninja commando extraordinaires have been preparing



WTF??

Photo: Robby Beyers.

to pass the torch to a new generation. Tayna, Emily, Dafna, Amber and Christine are practicing their awesome moves in preparation for their debut performance.

Spring has kicked in and so has the amazing weather. A few weeks ago we ran all around for our traditional Spring All Campus and then we showed every other band at UC Davis picnic day the length of our... folder.

And that sound you hear, my friends is the beautiful sun telling me to get the hell out of the

computer cluster and out into the open air.

If you'd like to hear about us even MORE often, please swing by our website or drop a line to [ar@lsjumb.com](mailto:ar@lsjumb.com) so you can be added to our fabulous alumni mailing list.

Cheers,  
Alumni Relations

## Save the Date! October 2013

The LSJUMB Celebrates the 50<sup>th</sup> Anniversary of the Revolution

Got any field show ideas for 1000 people?

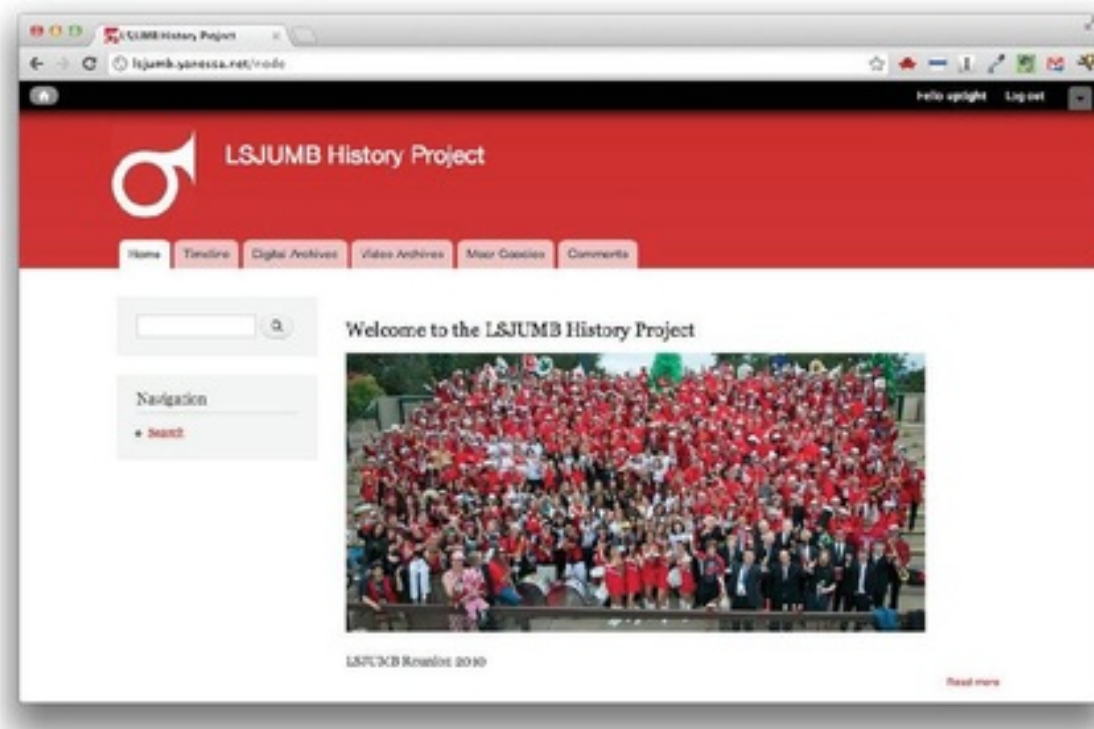
It's time to start thinking of ways to choreograph 800 bandies and 200 dollies in a hilarious manner.

Please send any and all strokes of genius to [ar@lsjumb.com](mailto:ar@lsjumb.com)

# A CRAZY LITTLE THING CALLED HISTORY

## INTRODUCING THE (OTHER) LSJUMB HISTORY PROJECT

BY ERIN "BRIE" DILLON, '14



The LSJUMB History Project website contains digitized versions of all the archives compiled by past historians that have been unearthed from the deep, dark depths of the Shak, along with a timeline of events, photos, and other assorted snippets of band history. Currently, I'm working on getting some of the old tapes and photos in the office digitized and online for your viewing pleasure. By now you're probably sitting on the edge of your seat in excitement, aren't ya?

Have you ever wanted to revisit the band archives from when you were a member of the organization or perhaps wanted to do a bit of digging into the band's history and yet lacked the resources or access to the Shak's office? Or have you been aching to get the scoop on some of the more recent controversies? If you answered "yes" to any of these questions, continue reading.

If not, I suggest that you read on anyway because you never know when you might get the urge to learn more about the band's fascinating history.

You may have heard rumors of a mysterious history project, separate from that being composed by Steve Blasberg, being currently undertaken. It is my pleasure to officially announce to you the creation of the LSJUMB History Project. It is my hope that this project will give both past and current band members the opportunity to reminisce the good ol' days or learn a little bit more about the legacy of the organization. Band has such an extensive and intriguing history and it is worth being preserved.

If you're feeling particularly obliging, it would be much appreciated if you, as some of the people who actually experienced these legendary hijinks, could share your stories or even just a more detailed account of what actually happened, seeing as old newspaper clippings and the archives only say so much. If you're interested in contributing, you can email me at [emdillon@stanford.edu](mailto:emdillon@stanford.edu).

*To access the history project...*

1. Go to [www.lsjumb.com](http://www.lsjumb.com)
2. Click on "Members"
3. Username: alum
- 3.50 Password: satisfaction
4. Rock the \$%&\* Out!

# WHY SIZE MATTERS

BY PATRICK NESCHLEBA, '96

For many of you who happened to spend time with the Band in the late '80s, '90s, and '00s, the LSJUMB hovered around ~110 people for ~~wabbit~~ football season. And yes, there was that Big Game where there were sooooo many people. And remember, that one year where there were waaaay more than that. And then there was that time... or two... when it was double-digits. But really, 110 is about right.

Over the years, budgets acquiesced to that number. Instrument replacement, road trips, uniforms, refreshments, and other unmentionables were sized to fit. More pressing issues like "Can we find someone to help make this group sound better?" or "They need a new Shak!" or "Forgive them, they know not what they do!" were the focus of fundraising and various forms of pleading with the University.

Fast forward to 2009. Stanford Football emerges from a long slumber, awakened by names like Harbaugh, Gerhart, and Luck. Massive investments are made in facilities and housing – Stanford's own little stimulus package. Recruiting takes a leap forward, with a new strategy to develop great players with great grades. The numbers speak for themselves: 8-5. 12-1. 11-2. Heisman #2, times 3. If you've been paying attention, you know this train is going to keep rolling, with smash-mouth, blue-collar football on both sides of the ball.

The point is: Stanford is upping its game. It is essential to the long-term future of the LSJUMB that we – Students, Old Farts, and Friends of the Band – up our game, too. The easiest way to do this is to get bigger. People like big bands. The visuals, the sound, the energy of all those sweaty bodies gyrating to the beat (I'm talking about the Band, sicko!)... it will find favor with the masses, whether you're talking football, All Campus, or Davis Day. That's a base of support that will make it possible for the Band to keep being The Band in all the other ways that we know it.

To this end, the students have joined the battle. Two Fall seasons of 150+ musicians, with a bigger one on tap for this Fall. We have heard the voice of student management loud and clear: they want to keep it that way. It's not easy! This is going to require more

instruments, more uniforms, more fun roadtrips to keep people psyched, and more money to fix stuff that breaks. What additional funding is the LSJUMB getting to make this sustainable? Well, that's where they need some help.

Now, we could fight this with conventional means, such as letters to The Daily, angry phone calls to Bob Bowsby, more special fees for starving students, potentially disastrous "let's divert money toward the Band and away from other sports" appeals, and various I'm-getting-stuck-by-the-man/he's-sticking-it-to-me antics. But as a wise man once cautioned at Faber College c. 1962: that would take years, and cost millions of lives. No, this situation requires a really futile and stupid gesture be done on somebody's part.

Enter the Endowed Marching Band Operations Fund.

The EMBO Fund™ is an unrestricted fund to support whatever the Band needs. Period. It's the best way for you to make a lasting contribution to the financial stability of the Band – and right now, it's what the Band needs to step into an era of big-time-football numbers and a stadium-filling wall of sound.

Over the coming years, we want to grow the EMBO Fund into something that can cover full operating costs for a 180-person Band. Our initial campaign will make a down payment on that goal, by raising \$500,000 in time for the LSJUMB 50th Reunion in Fall of 2013. This first step should generate over \$25,000 annually in spendable funds for Band operations. We won't stop there. So... step up. Size does matter. Help us make it happen.

*Patrick Neschleba ('96 M.S. '98) was Designated Metro-gnome '94 and '95, and Trumpz Sexion Leader '97. Today he's the Stanford Band Alumni Board Endowment Committee Chair, and would like to remind you that it's technically not an endowment until we get to \$100,000 in pledges. So suck it up, make a pledge, dammit... and have a nice day.*

[www.lsjumb.com](http://www.lsjumb.com)

Phone: 650-SCEGF0D (723-4303)

Band Manager: Brian "Wedge" Kooiman  
bkooiman at stanford dot edu

Alumni Relations: Isaac "Troyer" Gateno  
igateno at stanford dot edu

## Some Financial Housekeeping

Thanks to the generosity of our 500+ donors to the Band Shak remodeling project several years ago, we have approximately \$50,000 left over in the remodeling fund even though the remodeling project is complete. To put that money to use for the LSJUMB, on June 30, 2012, the university will transfer the left over funds to The Leland Stanford Junior University Marching Band & Dollies Gift Fund (GTREE), an expendable fund supporting the Band and Dollies generally.

If you have any questions, concerns, or objections about the transfer, please contact Jonrie Dávila (Dollie '78-79) at jonried (at) stanford.edu or 650-725-4363.



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## How to Give to Band

1. Go to [giving.stanford.edu](http://giving.stanford.edu)
2. Click on "Make a gift"
3. Under "Direct Your Gift," select "Other"
4. Proceed through the process and complete remaining fields. Under "Special Instructions", enter the following:  
**Please direct gift to Stanford Band EMBO Fund, Code: JZAFZ**

Need Help? Contact Jonrie Davila at [jonried@stanford.edu](mailto:jonried@stanford.edu)

Interested in volunteering for the fund-raising drive?

Contact Patrick Neschleba at [pjnesch@stanfordalumni.org](mailto:pjnesch@stanfordalumni.org).

We are especially interested in talking to those of you serving on your class reunion committees this year and next.