



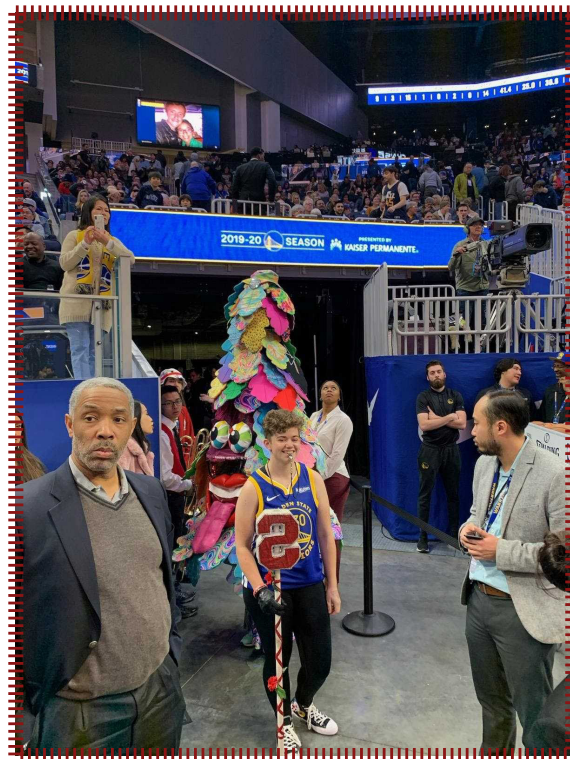
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# Warrior's Game

January 22, 2020



Lining up before our halftime performance.

Click to play!

Edited By: Zoogs

At the end of January, the LSJUMB was invited to perform at halftime at the San Francisco Warriors v. Utah Jazz game. While there, we were also able to watch most of the game, though it was from the nosebleeds.

## Women's Basketball PAC-12 Tournament

March 5-8, 2020

The only airtrip we were able to travel to this year was the Pac-12 Women's Basketball Tournament in Las Vegas. Stanford beat Oregon State and UCLA to make it to the finals. Sadly, they lost to Oregon 89-56, but it was a fun experience for those that went! Might be the last one for a while...



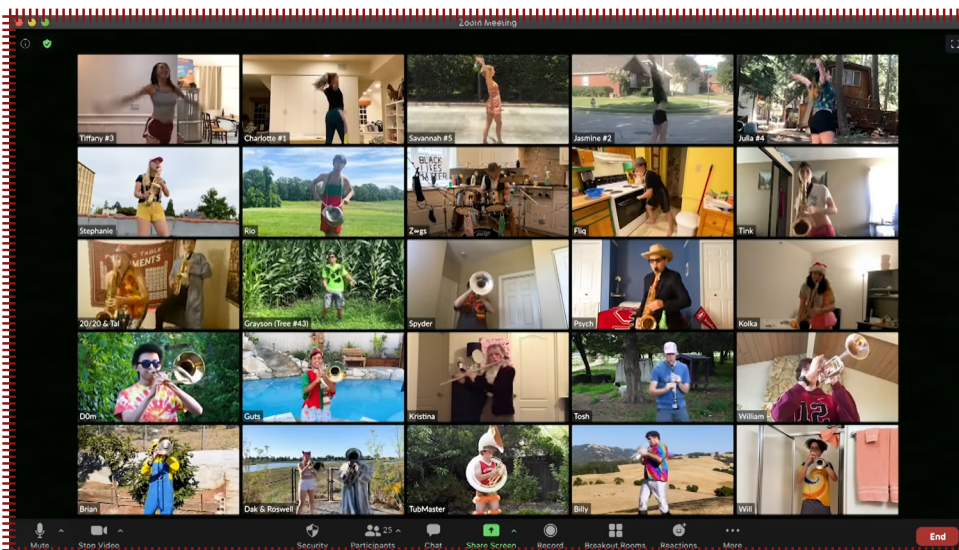
Pictured in front of the PAC-12 Women's Basketball Tournament sight from left to right: Heely, Rabies, and Spyder.

COVID-19 changed all of our lives and for the LSJUMB, it meant we moved online. This drastic change happened just after the Women's PAC-12 NCAA tournament and we were not able to do any of our other planned airtripz after that. Yet, while this unexpected pandemic has stopped the LSJUMB from being on campus together, we have made the best of the situation and introduced a number of new virtual activities to keep a sense of community while being physically apart such as a band-wide slack, socialz events every week, virtual videos, the continuation of redvest, and more.

# LSJUMB Virtual Rally

September 11, 2020

Click  
to  
play!



A global pandemic can take away Picnic Day, football season, and countless other rallies and airtripz, but it will never take our will to Rock the Fuck Out. In early August, while months-deep in quarantine life, we began putting together our very first Virtual Rally in hopes that it may lift some spirits and remind everyone what the LSJUMB is all about. Given the state of the world, we figured that Hell by Squirrel Nut Zippers – an LSJUMB clas-

sic – was an appropriate song choice. With a 5-person production team leading the way, we asked the LSJUMB community to send in audio and video clips for our quarantine-themed performance.

The response was proof enough that we are all itching to RTFO. We received contributions from over 50 people, including our 43rd Tree, two generations of Dollies, and an Old Fart who was the first person ever to play the Hell solo for Band! After countless hours of storyboarding, editing, and mixing, our masterpiece was complete. If you have not seen it yet, I highly suggest you do. If you have seen, I highly suggest you do so again; this video is packed with hidden gems and the more you watch, the more of them you'll find. See if you can spot the goat, the oven-baked snare drum, and the compromising text message from Oski hidden in the video...

While the video has now racked up over 10,000 views on YouTube, we were hesitant about the project early on. We knew that no matter how hard we tried, nothing would replace the excitement and joy of performing together in person. But the outpouring of support and gratitude we were met with from the Stanford community, particularly from you Old Fartz, made it clear that it was well worth the effort.

Huge thanks to everyone who contributed to the project! Special shoutout to my fellow production team members: Will Dunlop, John “Z∞gs” Kohler, Sophie “fliq” Opferman, and Kristina Bacon.

- Yanal “Maggie” Qushair Drum Major ‘21

# Gaieties Video

November 13, 2020

A bit of context: Hi, I'm fliq! I'm in ABF, class of '23 (in theory), and I organized the Gaieties virtual rally. I was also in the Gaieties 2019 pit orchestra, and was the music director for Gaieties 2020.

The relationship between the band and the Gaieties people seemed to me (in my one year on campus) strange, and somewhat tense. I know the Gaieties team wished the band's involvement looked somewhat different; they resented that the band's interruption meant they didn't get a normal conclusion to their show. When I saw the chance to do something to improve our relationship, I jumped at the chance.

Band's involvement in Gaieties this year was twofold: first, the virtual pit orchestra was composed entirely of band members. Both the cast and staff of Gaieties were so excited when they heard the music for the first time. They really appreciated getting to have real musicians accompanying them. Second, our second virtual rally substituted the usual band-runs-on-stage shenanigans. The new format provided an opportunity to revisit the way the band interacts with the Gaieties team.

Roswell, Yoinkz, and I met with the producer and production manager of Gaieties to match our video's story to the theme of the show. This alignment informed our choice of song and inspired the main storyline for the video: this year's Gaieties balanced a more serious theme about inclusivity and raising up marginalized voices with its traditional humor and irreverence. We chose "Welcome to the Black Parade" to try to do the same. The song offers slow, musical sections that provide a more serious tone, but it's also a banger that's great for rocking out. The plot of the video is about including frosh in our community, but also emphasizes the ways in which frosh give back to us in return.

I knew that I wanted to include the Gaieties cast in our video, not only to provide continuity for viewers unfamiliar with our traditional involvement, but also to give the cast a proper conclusion to their performance. It was a gesture appreciated by the cast, and an idea that I hope will carry on into the future. The closing shot, of band and Gaieties people alike, combines a Gaieties tradition (the pose) with a band tradition (closing the show). To me, it holds a message of solidarity and togetherness, and I hope that the relationship between band and Gaieties can continue down this more positive path.

- Sophie "fliq" Opferman, ABF



Click to  
play!



# Virtual Band Run

September 13, 2020

One of the Assistant Manager's duties is to organize Fall Band Run, which closes out New Student Orientation and helps introduce frosh and transfers to their new home on campus. Given the ~unprecedented circumstances~ this year, we decided to take the event online, with the help of the team behind Club Cardinal, the virtual Stanford campus platform. After a long series of emails and calls with the (very lovely and accommodating) CC Team, we ended up helping them debut several new features, including background music, dancing animations, notice boards, and a series of rally costumes designed partly by yours truly (and inspired by various Band members' signature looks.) The CC graphic designer even created a custom virtual Tree costume for the current Tree, Grayson Armour ('22), to wear at the event! The frosh who attended were super excited to see everyone all decked out in our "Welcome to Stanford" Zoom call, and to listen to all of our great tunez— and the rally costumes have been a huge hit with the Club Cardinal userbase.

- Hana/Connor "Yoinkz" Yankowitz, LSJUMB Assistant Manager 2020 / Manager 2021



A screenshot during the Virtual Band Run at Memorial Church in the game Club Cardinal.

## Librarianz Report

Over the pandemic, we've seen an unprecedented level of student arranging—we've received dozens of new chartz. All of that new music led to multiple virtual 'Hearsals' (one can't RE-hearse music never before played!). We're currently expecting to add over 10 of these chartz into our library.

We are also well into the process of overhauling the new Digital Library. Over the summer, we standardized the structure of our Google Drive and instituted a single-source-of-truth policy for all the chartz in the library. Now, we (or more specifically Frodo) are developing a series of scripts that enable easily adding/updating chartz, creating practice materials, and generating the paper folders. These scripts eliminate much of the tedium of the position, and their versatility will hopefully accommodate the needs of intrepid Librarianz for years to come.

- Dominic "Frodo" DeMarco, Librarianz

# Socialz Report

Hi we're socialz (fliq, Boreo and Sundrop)! It was certainly a wild and interesting year of in-person and Zoom University hangouts. Luckily folks were open to adapting and figuring out how to build a community and be with each other in virtual spaces. We were also really pumped to see new Band frosh join in this fall — welcome welcome welcome!!



A screenshot from a Jackbox Social event.

**Here are a few of our favorite events from this year:D**

"My favorite event was either of the Puzzlepaloozas! They were super chill and laid back, but also a lot of fun. It was nice to chat with people while doing something mindless but constructive."

— fliq

"Hmm...what to choose! Playing kickball (with an inflatable bowling set) and running around after a rally (and then reminiscing about that post-March) was super fun. We had some pretty fun and competitive Jackbox virtual game nights. I liked those, too!"

— Sundrop

"Being on socialz has been so much fun, just getting to interact with all of the different sections outside of my own and finding ways to hang over zoom: I think my favorite event/memory has to be playing "who baby". Or, the unexpected glitch with fliq's audio where we ended up watching Lemonade Mouth ~robot dubbed version~"

- Bliqdrop <3

# Organizational Changes

Hey LSJUMB Alumni,

We know that it's been a while since you've heard from us as the LSJUMB's student leaders. We understand that many of you were surprised by the changes announced in September, particularly because they impact alumni in different ways than current students. We hope that now that the dust has settled, we can better explain what those changes are and why they took place.

As you probably already know, this past June, we moved to become a Chartered Student Organization, empowering the Band Director to take action in the interest of student safety and transferring oversight of our governing documents and general operations from Student Affairs to the Athletics Department. We've made this move as Athletics has become the entity on campus that most directly supports the Band in recent years, embracing and encouraging our unique identity as a student-run scatter band.

This change does not mean staph won't be involved in decisions-- staph members will continue to be a core driver of change in Band, with the added support of the Band Director to see those changes through. Our previous organizational structure relied solely on students to deal with any issue, including those inappropriate for students to handle, such as sexual assault. Under our new structure, students are freed from the pressure and responsibility of making decisions about issues of student safety that should fall to University administrators and other trained professionals. Because of this change, students will have more time to focus on the parts of Band you know and love, and work to ensure that more students with a greater diversity of backgrounds are able to experience it.

As part of our evolution into a Chartered Organization, we've reorganized staph into five smaller committees (an Executive Committee, an Athletics Relationz Committee, a Music & Performance Committee, an External Relationz Committee, and a Shak & Community Committee), which will focus on various aspects of the Band Experience and allow staph members to be more directly supported by those in similar positions. We've also created the Stanford Band Advisory Committee (SBAC), composed of the chair of SBAB as well as various University professionals, as an advisory body for the organization.

All of these changes have been made in an attempt to refocus on student safety, well-being, and inclusion. This is because the LSJUMB has not been the space we want it to be-- a space that welcomes everyone-- and has, in fact, actively hurt many people. We understand that many of you may not have seen the ways in which the Band has harmed students, but we have. We also know that some of you are hesitant to trust that the things we are doing will be effective. While we acknowledge this skepticism, we also know what we were doing before was not working. For the last 25 years, we have repeatedly found ourselves as the subject of University investigations. Whether we want to accept this fact or not, this pattern occurred because we were violating University policies and, more importantly, hurting our own members. As an organization that is directly affiliated with and sponsored by Stanford, this is simply unsustainable. To correct this course, we believe we have to try something new, just as some of the student leaders who came before us have done and the student leaders who come after us may as well.

Continued on Next Page



Although we stand behind the changes we are making to the LSJUMB, we respect that hearing about them may have been challenging or upsetting, and we want to remind you that your experiences are not invalid just because ours have been different. You loved your version of the Band, and that's wonderful! We're building our version now, and one day a new generation of students will build their Band, and so on and so forth until the end of time. While things are different now than they were When You Were In Band, we're not becoming unrecognizable. We're still wearing rally and performing comedic, scattered field shows (...or we will be, whenever we get back on campus). We're just trying to do those things we love in a way that is authentic to our membership, and who we want to be.

We're excited to welcome you back in the future to see these changes in action, though we know there is some uncertainty and concern amongst you about when and how this will happen. Our current plan is to delineate a set of events each year that alumni are invited to attend, but we unfortunately cannot move ahead with those plans until we have a clearer sense of when we as students will be able to play together again. Please understand that, while this leaves you all with what may be a frustrating lack of clarity, the pandemic has created enormous challenges for us as Band leaders, as students, and as people, and we have to respond to those challenges first. Rest assured that when we eventually do get back to campus and have returned to some semblance of normalcy, you will hear from us again with more information on when exactly you can throw on your bucket hat and RTFO with us.

Chris Hondl, chair of the Alumni Board, loves to say that you inherit the Band for four years and then you try to give it back better than you found it. We sincerely hope that we are leaving this organization better than we found it, and that when we come back as one of you, we'll find our successors making it even better than that.

Keep rockin' out,

Theo "Roswell" Bamberger, LSJUMB Manager 2020

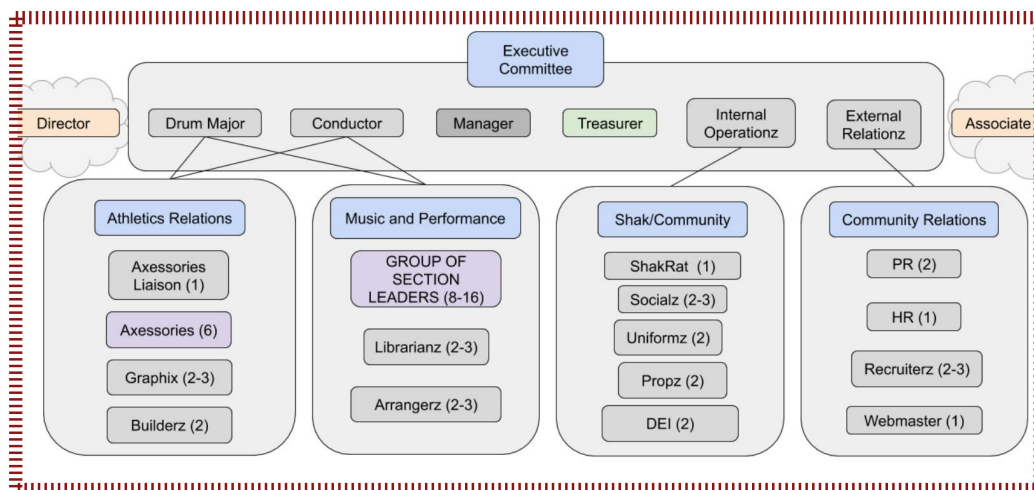
Hana/Connor "Yoinkz" Yankowitz, LSJUMB Assistant Manager 2020 / Manager 2021



A picture of our outgoing manager, Ros, and the incoming manager, Yoinks, at the NCAA Women's Volleyball Championship in Pittsburgh.



# New Staff Positions



A glimpse at the new staff positions and hierarchy.

## A Note from our Diversity, Equity, and Inclusion Officer:

In my short time as the LSJUMB's Diversity, Equity, and Inclusion Officer, I was able to do some of the most fulfilling work I've done at Stanford. I'm so grateful for the opportunity to carry forth the positive change that was started this summer: both in piloting initiatives that offer support to band members (e.g. the new Frosh Liaison and Line Liaison programs), and in opening up spaces for dialogue about diversity in the Band. In the future, I'd love to see DEI officers engage with campus community centers, organize diversity-and-inclusion-centered events, and work directly with members, in communities historically marginalized by the band, to better serve them. I hope our members are empowered to work hard to make the Band as inclusive as possible. As we continue to chart new territory, I look forward to seeing the ways that future members build a more positive and more diverse community.

- Xula, DEI Officer



Left: A group picture of the new dollies. From left to right: Yishu, Audrey, Anna-belle, Vivian, and Amisha.



Right: A picture during a Men's Basketball game at Cal. From left to right: Pineapple, Spyder, Fliq, Heely, and Msh

# 2021-2022 Dollies

## Dollie #1: Amisha Iyer

Hi there! My name is Amisha and I'm a sophomore from Singapore planning to major in Biology. I'm super excited to be this (next?) year's Dollie #1, and can't wait to start R-ing-TFO with band! And maybe finally learning how football works... After Winter quarter was rudely interrupted by our friend COVID-19, I jumped ship and returned home to Singapore. After a rather stressful online Spring and Summer quarter (hello, 7am classes), I decided to take a flex term this Autumn, training for my Pilates instructor certification. Apart from poring over my >400-page anatomy textbook (who knew I'd be doing more Biology outside of Stanford than in?), I've been dancing (sweating) in my backyard and baking (eating) a lot of banana bread. While I've been enjoying hanging out with my family and exploring my hometown a little bit more, I'm getting a little sick of the equator humidity and the 16-hour time difference. Hopefully, I'll return to campus in January, and if it all works out, I'll be able to see my friends eight feet rather than eight thousand miles in front of me and have an amazing Dollie summer!



## Dollie #2: Annabelle Wang

Hi! My name is Annabelle (Belle) Wang and I'm currently a sophomore prospectively studying Symbolic Systems and Education. I'm also your Dollie #2 for the 2020-2021 year! Because of COVID-19 and how many sports games had to be postponed and closed off to the general public, my fellow dollies, tree, and I have delayed our year to next year when the year might be more "normal." In the meantime, I've been at home in Houston, TX taking a few classes on a flex term, but I'm planning on taking more classes in the winter. Beyond academics, I've been working at a start-up as a team manager, tutoring high school students, working out, and really just trying to take time for myself in this hectic year. I'm looking forward to the time I'll actually be able to dance on the field with my fellow dollies; it's been a long time coming at this point.





## Dollie #3: Qishu Chen

I still think about the whole Dollie journey fondly! Even though our Dollie year didn't exactly turn out the way I expected, I'm still really excited for everything ahead. I was really impressed with the spirit of band since the admit weekend performance. As a mellz, I loved band's energy and also got to appreciate the dollies' dancing as I played, so I decided to try out. I remember how excited I was to finally learn the dances last Winter. I missed all the in-person teaching sessions, so I learned the dances off videos. Thinking back, it's such a good skill to have since we ended up learning all of our spring splash dances through videos. The roll-out was probably my best rollout yet. I really felt like I was showered with love, with the support of people, crowns, balloons, and an awesome breakfast at iHop. I was also really excited with the group since I already know the other Dollies through other dance groups. Going to tree rollout together at 4am was definitely another highlight! I'm currently at home in Hong Kong. To be completely honest, I haven't danced much at all since Summer, but I'm taking the time to explore the outdoors and also taking occasional dance classes. We (the new dollies) made a short video for "virtual splash" that we have yet to share, and of course, we were in the band virtual rally with our mamaz and other band members—that video turned out so well! Although we're missing out on the sports games this year, I'm looking forward to feeling the spirit and excitement of games again soon!

## Dollie #4: Vivian Urness

I'm a current sophomore from Portland, Oregon who has had the near life long dream of attending Stanford. I'm extremely excited for the opportunity to be a Dollie and take part in one of the many traditions that have made Stanford so special to me for all these years. Dance has been a source of grounding amidst the past year, but I sincerely can't wait for the celebratory and joy-infused dance I will be able to do as a Dollie once we return. I've taken this year off to explore, reading more and learning more. I plan on majoring in Political Science and minoring in Economics, with a hope to pursue further graduate degrees at Stanford - granting even more opportunities to cheer on Stanford Athletics and the Stanford Band!





## Dollie #5: Audrey Ward

Hi! My name is Audrey and I am a sophomore studying Product design. I am from Berkeley, (but am completely loyal to the Cardinal don't worry!). I am so happy to be the next Dollie #5 and I cannot wait to be dancing with LSJUMB next year! After a unit-heavy virtual Spring quarter, I spent my summer doing research for the Center for Spatial and Textual Analysis at Stanford and taking my dog on tons of walks. I decided on a leave of absence for Fall, and I have spent my time volunteering at a non-profit, continuing my virtual research, and living with some Stanford classmates. This Winter, I am looking forward to working as a ski instructor for the first time! This year has been quite a strange and not at all what I expected, but I cannot wait to reunite with my fellow Dollies and the rest of LSJUMB! :)

## Thanks for reading and continue to RTFO!!



Left: Taken after the tree rollout.



Right: A picture during the Banquet. From left to right: Yoinks, Ros, and Maggie.



Left: A picture of the GPG section at the Banquet.



Right: A screenshot from the ending of the Gaities video, found on page 4.