

LSJUMB

Newsletter

Volume 19 Issue 1

Spring—Summer 2019

Special points of interest:

- Alum Profile—Frank Robertson
- Robby Beyers
- Meet the new Dollies
- Meet the new Tree
- Come Rehearse with Us
- Fan Mail
- Stanford Band Day

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Alum Profile—Frank Robertson

Robby must be right – YNTL (You Never Truly Leave). I had the (mis?) fortune of growing up in Palo Alto, across town from Palo Alto High, where I knew a couple of kids who were already across El Camino with their band teacher to march in the LSJUMB. That was before Jules Shuchat was dismissed by the MD.

The old military-style uniforms (wool) were a sweaty mess, especially after BG'61 when it rained all week, including the game, where the band's cannon was fired for the first time at a game. Luckily, everyone who was returning was measured for the spiffy 3-piece uniform, with hat, for Fall '62. I became an early friend of

Art Barnes by lending his family some camping equipment, and I also brought back some band instruments from my Mom's garage. After hanging around for a couple of years after graduating, it was time for a Vietnam sabbatical, and after active duty I chased the elusive rank of Rear Admiral in the Naval Reserve (I lost), missing out on the LSJUMB era of Drugs, Sex and Rock-n-Roll. Then In 1996, a co-worker who had attended Woodstock won a charity auction for a guest appearance with the LSJUMB so I had to re-affiliate to deliver on my bright idea. (She played wooden spoons in the mud, blood and beer, and loved it.)

The ensuing years have



Frank Robertson 2016 Rose Bowl Parade

been awesome, as I have accumulated five Rose Parades/Games, including the

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Robby Beyers



As many of you know, Robby is dealing with ALS currently. Yet, as he stepped back from lawyering, he had more time to spend on his pet projects for LSJUMB. He continued to take photos of the Band, Dollies and Tree throughout the fall, adapting to his changing health conditions, ending up at the Sun Bowl with a borrowed wheelchair on the field and

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Meet Our New Dollies



Here are our new 2019-2020 Dollies!!!

#1 Charlotte

Brewer: Charlotte Brewer is a rising sophomore from Atlanta, GA. She dreamed of becoming a Dollie because it is an exciting opportunity to represent Stanford in a truly unique way. She trained pre-professionally in ballet and contemporary dance during high school. Now she is beyond excited and humbled to be a part of the Dollie legacy! She is most looking forward to football season and becoming fully integrated into LSJUMB culture.

#3 Tiffany Liu: Tiffany Liu is a rising sophomore from the Bay Area. She has admired the Dollies ever since her mom sent her pictures of the Dollies dancing at a volleyball game when she was 9. She can't wait to dance with the best 4 ladies and band all year!

#4 Julia Raven: Julia Raven is a rising junior from Napa, CA. She has wanted to be a Dollie ever since she first saw them as a little girl at a Stanford football game. She loves the band's wicked energy and can't wait to RTFO with 4 outstanding ladies this upcoming year!!

#5 Savannah Payne: Savannah Payne is a rising sophomore from Miami, FL. She was on a high kick dance team in high school and has wanted to be a Dollie since she saw them jumping around in the Memorial Auditorium fountain during admitted students weekend. She's excited to be a part of the legendary band, dance alongside 4 rockstars, and join a legacy of super fierce women!



Meet our New Tree



Over the course of a ramen noodle lunch, I decided I had to go for it...

[now] the clout I get on Tinder.” Kush

#2 Jasmine Rodriguez: Jasmine is a rising sophomore from Dallas, TX. She knew that she wanted to join the Dollies when she was running behind them at Band Run during New Student Orientation watching them have so much fun! She is so excited to spend this year dancing with her new group of best friends.

Tree! We have a new Tree! Her name is Caroline Kushel and she's already shedding pine cones with her high-speed tree moves! We are excited to see her and come in person to see the Tree she has made—it is beautiful. Seems like we have a few questions for Caroline, and she has agreed to answer them for us.

Q: When did you first think about becoming tree?

A: A week prior to tree week my now father, Dahkota, messaged me and asked if I would think about going for tree. We had hardly ever spoken so I was curious about what he saw in me. I sat down with Anaxi (tree #40) and talked it out. Over the course of a ramen noodle lunch, I decided I

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Cherished Memories from Our Outgoing Dollies



Memories from our 2018-2019 Dollies!!!

#1 Justine Kaneda:

Though there are countless memories from my Dollie year that I'll cherish forever, my favorite one would have to be Big Game Week. Bearial, Big Sail, Gaieties, and especially Big Game (where our Pokémon costumes turned out a lot better than we thought it would!) hold a special place in my heart. I also want to give a special shout out to the song Foreplay/Knights because every single time band plays it, my Dollies and I always RTFO <3

#2 Erica Olsen: My favorite DOLLIE memory was the first time we all put on our new red dresses (the traditional ones) and shiny white boots. During dollie summer, we worked really hard to perfect our dances, and it was super exciting to feel like we were finally debuting as THE Stanford Dollies with the traditional red dresses that our many predecessors had worn before us. I distinctly remember all of us putting our arms around each other and looking in the mirror, glitter on our cheeks and rosy smiles, ready to start our journey together and soak up all the rich experiences ahead of us. Much love to LSJUMB always.

#3 Ellie Toler: My Dollie year was filled with so many unforgettable memories, but a standout moment for me has to be when we traveled to Minnesota for the women's volleyball NCAA championship. Dahkota decorated his tree for Christmas, and Tony was wearing this crazy elf costume. When the team won, my Dollies and I went out onto the court and made snow angels in the confetti. The atmosphere was incredible, and it was awesome to see how band supports other Stanford communities like athletics.

#4 Sabrina Medler: My favorite memory from band is performing Welcome to Paradise at fall band run. Even though Dollie Splash is when you're ~officially~ inaugurated as the new set of dolliez, band run is when it actually feels real. To see basically the entire freshman class in front of you hyped (definitely one of the biggest audiences you'll perform for as a Dollie), and to feel the band behind you is amazing. In my head, I remember thinking, "this is the best I've ever felt in my life."

It was then that I realized what a privilege it was to be a part of the best organization on campus. Thank you band for letting us be crazy with you! (But you haven't seen the last of me — catch me joining a sexion (or maybe a few ;) hehe) this fall for football season baby!

#5 Sarah Ludington: My favorite memory by far was Band Run during NSO in the fall. I'll never forget the lights from everyone's instruments and costumes, the adrenaline as we ran around campus, and the sheer joy that was RTFO'ing with my Dollies. The atmosphere was unlike anything I've ever experienced before and I cannot wait to come back and see the new Dollies get to share this too! 🎵



Our First Native American Tree



Q: What was the most meaningful part of your Tree experience?

A: Definitely all the free booze. Oh, and the sex. My god...the sex.

Q: If you had to pick just one moment, what is your favorite memory?

A: I don't think I'm allowed to share that here, but you can read about it in my erotic memoirs dropping Fall 2020. The stories I can share though are far too many to choose just one favorite.



At Full Moon on the Quad, a pretty cute girl grabbed me and kissed me. The kiss wasn't anything special, but immediately following it, I heard a roar of "Ooooooooooh". A group of guys were standing nearby and from the middle I heard one of them yell "Yo! The tree just kissed your girlfriend. Are you going let him get away with that?" This giant of a man turned around, obviously an athlete of some sort, and looked me dead in the eyes. I didn't want to fight him cause I knew he'd lose and I'd just be wasting my time, so instead I gave him an option – "The way I see it, you could be jealous and do something about it or you could get

even with your girlfriend and also kiss me." And that's the story of how I kissed my first DI male athlete.



While I was in Eugene, Oregon for College Gameday (again, why would you let me travel alone) I was checking my phone during a commercial break – probably texting Coach Lee Corso or something. Anyways, I hear someone yell from the crowd, "Hey Tree! You're not supposed to be on your phone." Without looking, I yelled back, "Don't worry man. I was just following up with your mom from last night." He got real mad.



I drank WAY too many beers the night before a basketball game at Kal. I wasn't too hungover. I was worried because I was still kind of drunk. A police escort took me out of the arena to do a breathalyzer and I thought for a minute I wasn't going to pass. Well, the Buddha must've been watching over me that day because somehow I blew .000 and got to go in and dance my ass off. I even ripped my favorite Tree shorts during Golgi. (Shoutout to Cuffs, Lamp, and Mump – my Great American team)

Q: Are there any parting words of wisdom or message to the world you wish to leave?

A: In last year's Newsletter, when I was asked about my goals as Tree, I made my entrance with a beautiful quote by MCA, one of my favorite rappers. I think it's only fitting that I leave you with one as well – "Pass me the scalpel, I'll make an incision. I'll cut off the part of your brain that does the bitching. Put it in formaldehyde and put it in the shelf and you can show it to your friends and say 'that's my old self'". Who I was before Tree, "that's my old self". Thank you to LSJUMB and thank you especially to my weird, alcoholic, rule-breaking, cokehead, incest, 42-member family I've come to know and love. It's been a helluva ride and I'm a changed man, but now the curtain has closed and I've taken my final bows. All hail to your new leader, she who bears the leafy crown. Bow down to your queen. Shower her in gifts and give her all your attention. Make way for your 2019-2020 Tree, Kush. 🎵

"Don't worry man. I was just following up with your mom from last night." D-Sal

LSJUMB Rocks It During July 3rd Fireworks Show

Fireworks! We had privilege of having LSJUMB perform as special live musical guests at the July 3rd Fireworks show in my community this year, and it was simply fantastic. Once the Band warmed up, the tunes just rocked hard and sounded great. There was a really solid Trump playing who soloed at the right times, with a high coefficient of screamin'. In some ways that made the show. Also, the LSJUMB comes semi-self-lit for

evening gigs these days, in case you've not seen them at night recently; it's quite an experience. They RTFO in the dark via extensive LED colored lighting! Overall it was a very cool experience. Thanks, Dakota et al!!

Also, at the last minute, our fireworks audio engineer/DJ quit on us (I guess I'd go for a NASA internship over our event too), and I was roped into DJing and setting up the audio system for the 3000 per-

son event. I discovered new found respect for Hal's announcing work -- I now see his work as quite similar to playing an instrument, in terms of what it takes to sound good. Every time I tried to say "Leland Stanford Junior (pause) University Marching Band" in a somewhat Hal-esque style, I was totally out of wind by the time I got to the word "Band." I couldn't even get out a whisper. Maybe that's why I'm a Drummer.

Bruce Heiman 🎵



Connect with LSJUMB! What's Coming Up...

One of the things that I always appreciate about the LSJUMB is that as Old Farts, we never have to really leave the Band. There are always opportunities to reconnect with the Band - both our peers and the current Band members.

While the next ALL-YEARS BAND REUNION is scheduled for the fall of 2021, as we try to have them every four years. If

you have a Class Reunion this year (Classes ending in 4, or 9), over the weekend of October 24th - 27th the LSJUMB is looking forward to seeing you. During Reunion Weekend you can:

Come Rehearse with Us: Play with Band at the football game... Come to rehearsal Friday afternoon from 3 to 5pm and/or to Saturday morning rehearsal. Please email ar@lsjumb.com

in advance to let them know you are planning on joining in, and to tell your section if you need an instrument. You will also need to attend Jedi Training and be sober.

Watch or Play or Dance at the Itasca Rally.... Following the football game, head over to the patio in front of Jimmy V's on campus (641 Campus Drive, walk past

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"We are always looking for people who want to contribute to the long range stability of the LSJUMB and joining the Stanford Band Alumni Board is one way to help. "

Ann

A Note from SBAB

Come Join SBAB! We are always looking for people who want to contribute to the long range stability of the LSJUMB and joining the Stanford Band Alumni Board is one way to help. We meet monthly - and you don't need to be At The Shak for the meetings, as we now have video or voice call in for our meetings. We

are always looking for people with skills in communications, database management, finance and fun. Please send an email to ann@scheder.net if you are even remotely interested!

SBAB has been instrumental in the hiring of a full time Director, in assisting students with the transition

when they had no director and were suspended and in communication with the greater Old Fart community. We are also working with the University on creating a plan for financial stability for the Band and fundraising. 🎵



Frank...

(Continued from page 1)
special 2016 appearance of "There's a cow on the field!" Playing at occasional basketball and volleyball games have also been a treat, except for the time I took a face plant in front of Tara VanDerveer while trying to help carry drums to Maples.

A lifetime highlight from 5 years ago was a wedding rally appearance by LSJUMB I arranged for an old friend and her fighter pilot groom, when I got to take part in the military sword salute before rocking out.

As I again slide toward retirement I hope to serve as a resource for any OFs who are retired and may be interested in sharing their good fortune with the University, and even designating the LSJUMB for part of the gift. I have a personal story to tell in that realm as well. I met my wife in the LSJUMB, so we can't escape the memories and the reunions. I'd love to hear from OFs about their return to their instruments after their own sabbaticals. 🎵



Robby...

(Continued from page 1)

his son, Danny, assisting with camera work.

Currently, Robby is working on taking his slideshows from the 50th and 54th All Band Reunions and making them available to all of us as an E-Book. BUT, AVAILABLE NOW are movie versions of the annual Bandquet slideshows from 2004 to 2018. Ben Ivers, the LSJUMB Webmaster has been working on uploading and hosting this on the LSJUMB.com website. Under the "Old Fartz" tab, you will see a link to "Robby Beyers' Photos".

Robby does not believe in wasting time and is also working on a book on mentoring. Over the years, Robby has been a mentor not only to some of us LSJUMB'ers, but also to many students in STEM and law, and he is collecting some of the things he has learned in life to share with others for his book.

We will provide you with more information on these projects as they get completed. While ALS is making it more challenging for Robby to get around, he still appreciates hearing from and visiting with old friends. (<https://thankyourobby.tumblr.com>) (robbeys@aol.com) 🎵



New Tree...

(Continued from page 2)

had to go for it. If anything, it would help me break out of the Stanford routine. Basically, I built my entire tree week in the 5 days before it began.

Q: Describe your tree week in 5 words.

A: Electric Kool Aid Acid Test

Q: What are you most looking forward to about being tree?

A: The fame, the game, the glory, and the clout I get on tinder. I can't wait to be on the sidelines of football, pissing off the student body however I can. Honestly though, for me its about the people I meet. Tree has already given me access to the world's most exclusive club of lucky bastards, so what else could I want besides being part of the greatest legacy of all time? 🎵

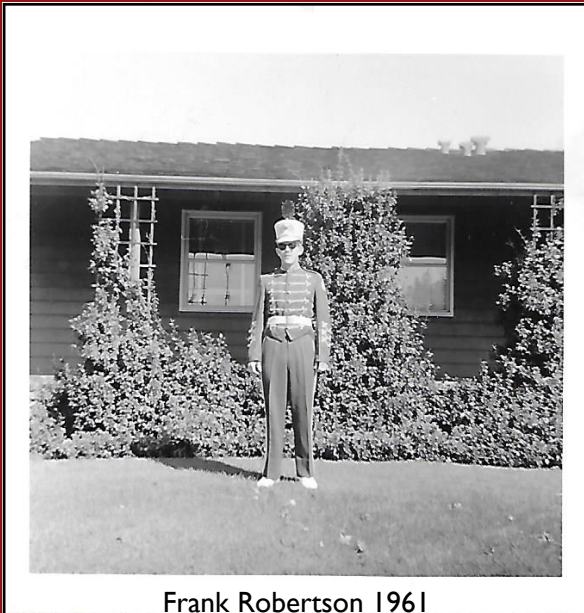
Connect...

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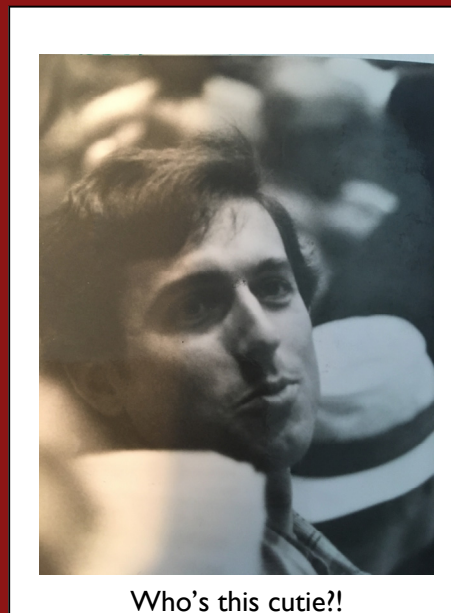
the Shak to Campus Drive and turn left) food and fun available... and grab an instrument and play - or, if you were a Dollie, kick up your heels!

Drop by the Shak - The students will try to have some "open Shak" hours. Come in and check out the latest photos by Robby Beyers which cover the walls, meet current band members and staph, and tell your stories about When I Was In Band...

So, while we wait for the next All Years Band Reunion, you can get your LSJUMB fix at this year's Class Reunions, too. 🎵



Frank Robertson 1961



Who's this cutie?!

Our 2019 Dollies
(w/ DM, Tree, and AssM)
(Xavier, Charlotte, Tiffany, Savannah, Caroline, Julia, Jasmine, Roswell)



Fan Mail



On July 10th, 2019 Stanford University received an e-mail from our fan base. Check this out—

Hi,

We are visiting our family who now live in Mountain View. We are here for 5 weeks and are from London. On Saturday 30 the Stanford Band put on amazing performances at the Redwood City Independence Day parade.

My 6 year old granddaughter was totally enthralled by the band, particularly the lady who dressed up as the whacky crazy lady conductor. She was amazing. [She] arranged for photos to be taken with my granddaughter and then arranged for a group from the band to stop and play to Vanessa (granddaughter). It was almost the highlight of our 5 week holiday here, just to see the look on her face[;] she spoke about it all weekend.

We did make a donation in one of the collection points, but wanted to share this special moment with you and give our heartfelt thanks to these very talented musicians. The whole band were [was] amazing.

Best wishes,

D&K Earwicker



STANFORD BAND DAY

The Leland Stanford Junior University Marching Band (LSJUMB) invite all high school band members to join them for a full immersion band experience

STANFORD FOOTBALL VS NORTHWESTERN
SATURDAY, AUGUST 31 • 1 PM



This LSJUMB musical experience will be directed by **Dr. Russell Gavin**, the Dr. Arthur P. Barnes Director of Band, along with LSJUMB band leadership.

Experience will include:

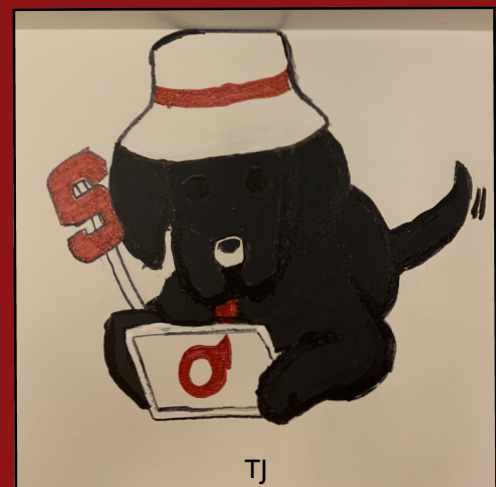
- Pre-game rehearsal
- Pre-game field show
- Play in the stands with LSJUMB
- Halftime field show
- All attendees will receive a t-shirt and lunch

To participate:

Please go to WWW.GOSTANFORD.COM/PROMO-CODE and enter: **BAND1**

Band participants - \$15 (registration includes t-shirt and 1 meal along with entrance to the game) **Public - \$25** (discounted game ticket)

Questions? Contact **Kevin Holman** | 650-724-8283 | kholman@stanford.edu



TJ

Stanford Band Alumni Board

The Stanford Band Alumni Board, founded in 1993 during the retirement of Dr. Art Barnes, works to harness the broad enthusiasm of the alumni base to best support the current band. In particular, they interact with the university on a regular basis, oversee the Barnes Fund (the foremost endowment for the LSJUMB), and have directed the campaigns both to endow the position of the Musical Director and to construct what is now Shak III. Questions about the SBAB, including interest in membership, can be directed either to Ann Scheder-Bieschin, Chair of the SBAB, (ann.scheder@me.com) or (ar@lsjumb.com).

Your SBAB Board

Frank Robertson '65 Bonz
 Sam Boot '70 Trumpz
 Hal Mickelson '71 Announcer
 Steve Blasberg Bonz, '72
 Robby Beyers '80, '82, '89 Photographer
 Bruce Heiman '81 ABF, Mgr '80
 Susan Boltinghouse '82 Trumpz
 Ann Scheder-Bieschin '85 Mellz Chair
 Chris Hondl '94 Toobs Secretary & Vice Chair
 Kathy Dunlap '03 CPG
 Eric Theis '16 Trumpz
 Peter Adelson '16 Mellz, DM
 Katie Hufker '18 Clar Pics

We're on the web:

lsjumb.stanford.edu
<https://twitter.com/lsjumb>

Music Education—Brass 101

 <p>Sop</p> <p>rests 47 bars then comes in late and splits their only fucking note</p>	 <p>Horns</p> <p>Gave up trying to stay in tune decades ago. Content to be as quiet as possible in the hopes that nobody notices them.</p>	 <p>Eb Bass</p> <p>Didn't quite make the cut for euphonium, but has enough dignity to avoid baritone. Likes to remind people that bass parts are not just tonic-dominant lines before fucking up their fast parts. "The basses are the foundation of the band!"</p>
 <p>Solos</p> <p>Constantly vying to replace the principle as the player with the most obnoxious vib</p>	 <p>Baris</p> <p>In a perpetual state of misery. Envious of the glory the euphs get, but knows that they don't have the balls to be anything more than discount horns. Tinnitus from sitting in front of the bass trom.</p>	 <p>BBb Bass</p> <p>Not as pretentious as the Eb players, knows all they're good for is making the stage shake when needed. Apparently capable of producing infinite amounts of water to noisily empty during quiet movements</p>
 <p>Rep</p> <p>"Yeah I could be on the front row but rep is really a more important position."</p>	 <p>Euphs</p> <p>Like rockstars, except without the women, money or fame. spends half of income on gold valve caps and premium platinum coated springs: "yeah, it really helps my high E# maintain focus" hates being told they're just stunted tubas.</p>	 <p>Bass trom</p> <p>The noise machine. Doesn't understand the meaning of 'finesse' or 'mezzoforte' hopes that by being as loud as possible, their dire tuning won't be noticed. Finds parts above the staff offensive. Gets a bigger mouthpiece every month to keep the baris on their toes</p>
 <p>2nd/3rds</p> <p>Gets cold sweats at the sight of semis. "What valve is a Db?"</p>	 <p>2nd trom</p> <p>Just wants to be recognised. Lives a life of middle parts and supporting harmonies. Only fun comes during unison playing, and even then both players on either side of them are louder. Dropped a mute just for some attention and the conductor blamed the 1st trom. Drinks to hide the pain</p>	
 <p>flug</p> <p>Just wanted a quiet life but now lives in a constant state of fear, expecting a terrifying solo over every page turn. Got called 'unstable' in adjudications and wept for 3 hours</p>	 <p>Solo trom</p> <p>Prides themselves on being able to play an entire part without tonguing. The friction heat from all their slide vib has been known to give euph players heat-stroke. "I may be out of tune, but I'm out of tune with class"</p>	

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