

# LSJUMB

## Newsletter

Volume 19 Issue 2

Fall 2019

### Special points of interest:

- Messages from Outgoing Staff
- A word from our new Manager
- A word from our new DM
- Band Housing (Organizational Relationship w/ Stanford)
- Robby Beyers
- Come Rehearse with Us
- Fan Mail
- Event Photos

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## A Word from our Outgoing Manager—Dakota

Looking back over the course of my time on management and with the LSJUMB is truly unlike any other experience I have ever had. Somehow this crazy, amazing, and unique organization sucked me in to its very core and gave me a home here at Stanford. As a transfer student, I didn't know if I would ever fit in at Stanford. I didn't fit in at my last university and feared a similar fate awaited me. I didn't know that I would find something like the LSJUMB.

As many of you all know, the LSJUMB gives its members an incredible opportunity to find community on campus. But what makes it different than any other organization at Stanford is that its membership, history, and spirit is truly timeless: once a member, always a member.



**Three Generations of LSJUMB Managers**  
~ Hana/Dakota/Roswell ~

Your freshman dorm is not a place you can really come back to (as a transfer, I don't even have one!) and have the same experience as coming back and playing with Band at a football game or conducting at ITASCA. This is a forever home for its members and I am so lucky that I

had the honor of guiding it through another year. Through ups and downs, this experience has shaped me into the leader I truly am, helped me find and create my own voice, and gave me the confidence to succeed in everything I go on to do. For

(Continued on page 10)

## A Hello from Robby Beyers



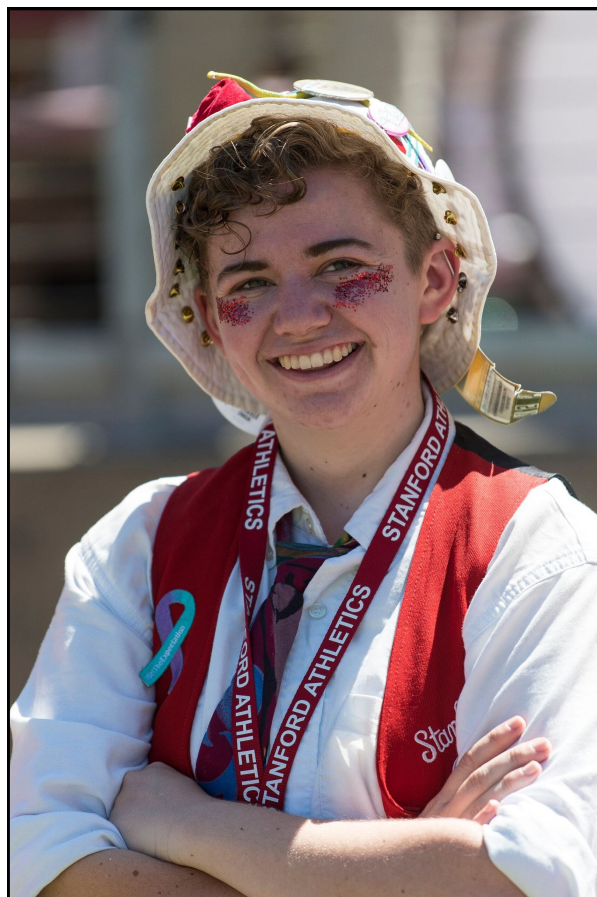
**Ann & Robby**

First, I want to thank the Band for the Big Game halftime show. Wow. I especially liked seeing Uncle Hal announcing. And the shout-out for more ALS funding.

Second, here is a brief update on what I have been doing since Big Game. I am writing a self-help book for teenagers and young adults. A first draft should be finished by year-end. Then, I will be editing the 50,000+ pictures that my son Danny took this fall for the Bandquet slide

(Continued on page 5)

## Meet Your New Manager—Roswell



**H**ello! I'm your 2019 Ass. Man. and 2020 Manager, Caroline Bamberger, but most people know me by my name Roswell. I joined Band at the beginning of my freshman year after seeing Band at Admit Weekend and deciding that LSJUMB was the place for me. As many high schoolers are around that time, I was running on such little sleep that I broke down crying at the Band playing ARN outside MemAud. At the activities fair the next day, a few Band members were hanging out at the table and playing Short Skirt Long Jacket. At the time, I happened to be writing a paper about that song, and it felt like a sign that Band was something I had to at least check out. When I came to Band in the Fall, I joined Tööbz based mostly on a slight pen-

***"The most meaningful parts of Band for me are the community, the amount of passion that people put into the organization and the music, and the freedom that Band gives for radical self-expression." Roswell***

chant toward masochism and a desire to paint a horn, but the sexion became such a family during my Frosh fall that I was completely sucked in. Charles Foster, one of the sexion leaders at the time is someone that I will always admire for his compassionate leadership and friendship. Without him, I wouldn't be a Tööb, I wouldn't be managing, and I probably wouldn't still be in Band.

The most meaningful parts of Band for me are the community, the amount of passion that people put into the organization and the music, and the freedom that Band gives for radical self-expression. I've seen myself grow a lot during my time in Band. Things like wearing rally, painting Tööbz, and rocking out have given me an opportunity to gain confidence and experience things outside my comfort zone. I'm really proud of the amount I've grown as a person through my time in Band and my experiences on staph, but my proudest accomplishment is being able to say that I can play the sousaphone and read music after coming into Band with no musical experience. Learning music had always been something I wanted to do but struggled with, and I'm thankful for the environment Band provided me to learn.

In the spring of my Frosh year, I was so sold on Band, that I decided to apply for staph. In the fall of 2018, I had the incredible opportunity of being Graphix alongside Hank Patton and John "Bitz" Mistele. Our team worked really well together, and I had a lot of fun coming up with ideas for field shows with the two of them that were funny and sometimes a bit absurd. Beyond that, putting in the work to create shows was a great introduction for me to having responsibility in Band.

Ultimately, my experience as Graphix was a huge part of why I decided to apply for management. I got hooked on responsibility and standing up in front of Band, and I wanted to stay involved in an even bigger role than before. I saw management as an opportunity to give my heart to an organization that had already given me so much, and I'm incredibly thankful for the opportunity I've had over the last year to do just that.

During my year as Manager, I want to see Band continue to grow as a welcoming and accepting communi-

*(Continued on page 11)*



## Your Incoming Assistant Manager—Hana



It might be a cliché, but from the moment I opened my Stanford acceptance letter (or, more accurately, clicked a button on the Common-App website and waited for the webpage to load), I knew that I wanted to be a part of the Band. A low-pressure, high-energy, colorful musical community? Yes please!

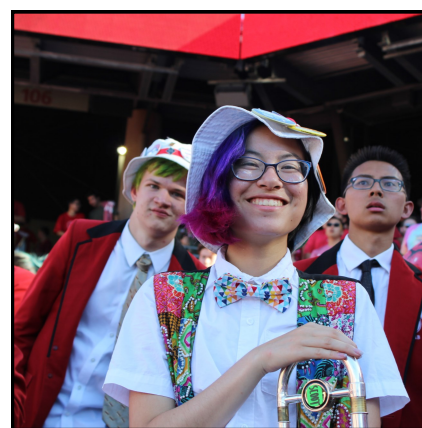
But of course, LSJUMB is more than the music, more than the dancing, more than the rally and funky ties and gourd (so much gourd). It's a family and a support system, an inexhaustible source of adventure, and a menace to the logging industry. Performing with Band is energizing; even when I'm literally sick and tired, grabbing a bone and rocking out never fails to make me remember what happiness feels like.

I have too many good memories of this organization to count, from my Frosh Rally to last year's NCAA Women's Volleyball Championship to late night conversations with people I never would have met anywhere else. Being a part of LSJUMB has made me braver, stronger, and wiser... although I must admit, my sense of humor has deteriorated somewhat.

***"...I'm literally sick and tired, grabbing a bone and rocking out..." Hana***

For the last nine months, I've had an absolute blast as Public Relations, taking thousands of photos of the people I've come to love so dearly. (You can see my favorites on our Facebook page!) I must admit, I'm a little sad to see it end. But I am also so, so thrilled and humbled at the opportunity to lead such an incredible group of people. Here's to two more years!

Hana 🎵



## Your Outgoing Drum Major—Xavier



Hey hey, I'm Xavier "Pineapple" Fields and I'm 2019's outgoing Drum Major. I joined Tenrz my freshman year, wanting to continue playing music and try something new as I started at Stanford. I immediately fell in love with Band and never really stopped. Before taking over the stick, I served as Tenrz Sexion Leader in 2017 and Treasurer in



***"... a born-and-raised lowan..." Xavier***

2018. As Drum Major, I really loved fostering the sexline community and watching that energy spread throughout Band and into the new frosh class. If I had to pick a favorite part of my time as DM, it would have to be making esoteric costumes and looking like an absolute mess in front of everyone who made it out to the football games. Like the rest of my time in Band, the opportunity to conduct pushed me musically, socially, and personally, and it made me a more confident and happy person. I love how Band has a spot for anyone, and will push anyone who joins to grow and have fun while doing it. Finally, as a born-and-raised lowan, playing with Band at the 2016 Rose Bowl will forever be one of my most memorable moments with the LSJUMB and at Stanford.

Outside of Band, I'm passionate about education access and equity. I'm graduating this fall with a degree in Public Policy and wrote an honors thesis about the relationship between anti-LGBT discrimination policy and educational outcomes for LGBT youth. At Stanford, I spent quarters working and learning in Washington, D.C. and Cape Town, South Africa. I also got involved with accessible arts education through initiatives like Music + Mentorship and Recorder Choir. After graduation, I will continue working at SRI International in Menlo Park as an education research assistant and, eventually, hopefully sooner rather than later, go back to school. Xavier 🎵





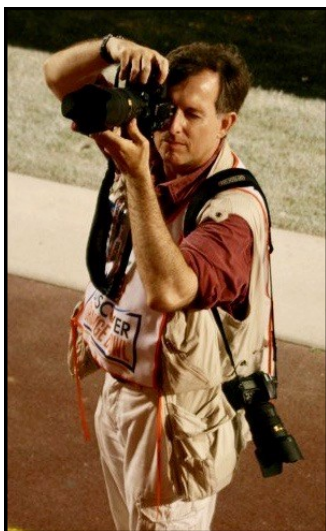
## Yanal



## Your New Drum Major Calling From a Far Away Place

**H**i there. I'm Yanal (that's the letter 'Y' followed by the word 'anal'). My Band name is Maggie. Looks like immigrants really are stealing your jobs because I'm a Palestinian from Jordan and I'm going to be the LSJUMB's next Monkey with a Stick™. I've spent a year with the beloved Altoz, but am now ready to spearhead a year full of shenanigans, monkeyshines, and general tomfoolery. We're kicking off the decade with brand-new chartz, saucy choreos, and some good old fashioned Rocking the F#!@ Out. If you'd like to share any of the following with me: advice, words of encouragement, cautionary tales, insults, threats, or brownies, please feel free to do so by calling 1-800-yqushair@stanford.edu. Please allow 6-9 business days for processing. That is all, for now.

Much love, Maggie. 🎵



## Robby...

(Continued from page 1)

show during winter quarter. After that, I hope to continue working on the You Never Truly Leave photo project, starting with Band alums in the Bay Area.

Third, I want to share that I strongly support the proposal by current Band management, Russ Gavin, and SBAB to move the Band to the Athletics Department where it will receive the much needed support it deserves from the University.

Last, I wish to share with you a link to a Dropbox folder that contains two electronic photobooks about the Band - LSJUMBing: The Ultimate Stanford Band Handbook and LSJUMBing II: The Dark Side – in case you want to download them. <https://www.dropbox.com/sh/whsdp6q4l4s86ib/AAC09BSMSt0ku19xApYTI6H7a?dl=0>.

(robbeyers@aol.com) 🎵





Alec, Colin, Aaron @ Big Game



Eric, John, Alex @ Homecoming



### LSJUMB @ Gaieties





## LSJUMB Redesigning Our Relationship with Stanford University

### Exciting Changes on Our Horizon

As you all undoubtedly know, the Stanford Band is an incredibly unique organization on the Stanford campus and in the world as a whole. While this is generally one of our greatest positive traits, it has also long been a source of discomfort and, at times, conflict. Over the past several months, Band's student leadership has worked with the Stanford Band Alumni Board and Band Director Russ Gavin to address this issue. After considering the past, present, and future of the Stanford Band, we came to the realization that it is in all of our best interests to explore new opportunities for the structural housing of the Band within the University, and, beginning January 1, 2020, we will begin a new chapter of Band's history as a Department-Sponsored Stu-

dent Organization, formalizing our relationship with Stanford Athletics. The structure we are adopting is new to Stanford and was developed with careful consideration from students and alumni. We now have the support of both the Stanford Administration and Athletics Department to move forward with a two-year pilot program.

This new structure is complex and different, and I encourage those interested to reach out to me or to SBAB with questions, but there are a few things I want to make abundantly clear. First, Band will remain student-run to preserve the irreverence and inclusivity it is best known for. What this new structure offers is thus not new leadership, but new support and guidance from the University to ensure that our student leaders and the Band at large are set up for success. Second, we believe the choice to be housed under

the Athletics Department will preserve our ability to be student-run while also assuring us an appropriate level of financial support, guidance, and oversight. The LSJUMB's connection to Stanford Athletics is invaluable, and the department is prepared to support us in the ways we now need. Finally, I cannot stress enough that this plan is student driven and supported - not at the behest of outside administrators. Our current and incoming student leadership teams are confident that this is the right step for Band and are excited to put in the work to make it a reality.

Caroline "Roswell" Bamberger

2019 Assistant Manager

2020 Manager



***"We came to the realization that it is in all of our best interests to explore new opportunities for the structural housing of the Band within the University, and, beginning January 1, 2020, we will begin a new chapter of Band's history as a Department Sponsored Student Organization, formalizing our relationship with Stanford Athletics." Roswell***



## A Message from SBAB on Our New Relationship with Stanford

### From The Stanford Band Alumni Board

Ch-ch-changes... As Roswell, the incoming LSJUMB Manager, mentions in their column, the Band is staying the same, but its place within the hallowed halls of the University is changing. Speaking for SBAB and other alumni who have been consulted on this move, THIS IS A GOOD THING! Why? Let me count the ways...

1. The rules and regulations for Volunteer Student Organizations were meant for organizations like the Stanford Creative Writing Society, NOT for an organization like the LSJUMB with more than 100 members, that travels and performs for athletic events and hires a director. This ill-fitting designation continues to cause conflicts between the Band and University administrations.
2. The Office of Student Engagement (OSE) is undergoing reorganization. Last spring, without any discussion with the LSJUMB, the OSE announced that the LSJUMB would be grouped with fraternities and sororities for oversight, and they also removed the administrative support they previously provided. Change was happening.
3. The Band (which includes the Dollies and Tree, by definition) decided to be proactive and find a home within the University that would engage with the student leadership in a consistent, positive, ongoing relationship.
4. At a meeting with Provost Drell, Vice-Provost of Student Affairs Susie Brubaker-Cole, and Athletic Director Bernard Muir, Incoming Band Manager

Roswell, Director Russ Gavin and SBAB Chair (me) had a positive discussion about the process of changing where the Band is housed. Some of those outcomes are:

- a. Athletics will provide financial support of additional funding for lessons and support of the Band.
  - b. Athletics will assist with guidance on fund-raising with SBAB.
  - c. The Band will remain student-run, and the students will have a committee that will work with the Athletic Department to smooth out issues during the two-year TRIAL of this experiment.
5. This will further a positive impact on communications between the Band and the University, as the student staph already works closely with Athletics. With the support of the Athletics Department, our voice can be magnified.

Student Staph has worked hard to ensure that this decision had the input of many voices from the Band Community. I want to thank Roswell for the work they did and Russ for his direction. We are excited about the future!

If you, dear Old Farts, have any questions about this change, please direct them to myself, or another SBAB member.

Ann Remley Scheder-Bieschin

Mellz 85, SBAB

***"This will further a positive impact on communications between the Band and the University, as the student staph already works closely with Athletics. With the support of the Athletics Department, our voice can be magnified." Ann***



### Support the Band



If you are looking for additional ways to support the Band, we still are trying to build our endowments.

The link to give to the Band is:

<http://makeagift.stanford.edu/goto/stanfordbandgift>



# HOW BAND STUDENTS REACT TO FEEDBACK



## Dakota...

(Continued from page 1)

that, I am forever grateful.

I can't fully recap my experience with just a short blurb in this newsletter, but I will try to explain this amazing experience and give thanks to those that helped and supported both me personally and this organization as a whole throughout my journey.

I would be remiss if I didn't stop briefly to talk about the amazing experience that was overseeing Dollie Day. The five women chosen to be the 2018-2019 Dollies are by far the most amazing, silly, talented, and caring group of women I have ever met. I always tell people that getting to be the manager of the LSJUMB is like getting to do every single job on staph. You get to see how the field shows are written, work closely with PR on our social media pages, help host events for the organization, and you even get to be the Drum Major for a quarter. However, I always wanted to be a sexion leader (Allegra, the 2016 toobz sexion leader, inspired me in so many ways) and I worried that I would never get the opportunity to be a role model and inspiration for Frosh. But being a Dollie Mom completely blew that expectation out of the water. I got to see my Dollies blossom and grow, become incorporated into Band so much so that I never have to worry about not seeing them around the shak! It is truly an incomparable experience and it will always be an exceptionally special bond that we have. To my Dollies: I will always, no matter what, be there for you (but you already know that... <3)

Conducting in front of the LSJUMB is another incomparable experience that deserves an entire novel. It's one thing to join Band and rock out so hard with your toob that you can barely breathe, but nothing can prepare you for the energy, emotion, and pure adrenaline conducting brings; it's like a high better than any drug you've ever tried, I swear. Being in front of the Band in this capacity forced me out of my shell in a way

that really no other experience ever could. Looking into the sea of musicians at basketball games and rallies and watching them have the time of their lives filled my heart with so much joy—it's incredibly addicting and I just cannot wait for the next time I get to do it again.

***"...what makes it different than any other organization at Stanford is that it's membership, history, and spirit is truly timeless: once a member, always a member." Dakota***

I really would not be able to have this incredible experience if it weren't for the amazing people that I have met through this organization and the relationships that have blossomed from them. To Digo: thank you for bringing me to a summer rehearsal and introducing me to what would become my forever home at Stanford. Now, some of my best friends are not only part of this organization, but are about to lead it, and without the LSJUMB, I would never have met them. I also fell in love with my partner through Band, and that will always be a special part of our relationship. But most importantly, to my fellow management (Anna, Tony, Xavier, and Roswell): I cannot thank you all enough for the love that you all have for this organization and everything that you have taught me along the way. This organization is incredibly special, but it is the people that love it and give their time to nourish it, that make it that way. I also want to thank



**Russ**

Russ, our director, for all the support and advice he has given me over the last two years.

The LSJUMB is lucky to have him because no other person would understand our vision, our spirit, and our voices like he does.

If it is not clear yet that I have had the absolute best experience as the 2019 LSJUMB Manager then I want to make it very clear: this has been, by far, the best year of my life. I have had an incredible time doing this job and being part of this organization and that has always been amplified by watching the newer generations of Band members enjoy, explore, and create their own LSJUMB experience. I am now ready to pass on this torch, on to a new Manager, and to watch as this organization grows and blossoms with the seeds that I and my predecessors have planted. I will forever have a home here and I want to remind you that you do, too: all of our alums have a special place at Stanford to come back to and remember why we all WILLINGLY spent so much of our goddamn time making fools of ourselves.

RTFO forever, Dakota "dak" Willis

2019 LSJUMB Manager 🎵





## Roswell...



(Continued from page 2)

ty for all members and continue developing Band's connections with other campus groups to spread our energy and passion around campus. We've certainly got a big year ahead with lots of new opportunities and challenges on the horizon, and I'm excited to lead Band through that.

When I'm not in the Shak, I study Earth Systems in the Biosphere track and am minoring in Education. Ultimately, I want to do something in the field of environmental education, and my dream job is probably work-

ing in a major natural history museum or in the National Parks system. I find it incredibly fulfilling to share my passion for environmental science and ecology with others, and I want to make science more interesting and engaging for people of all ages and backgrounds.

In addition to this, outside of Band I spend a lot of my free time at Stanford doing research. My last project was about the impact of park interpretation and reflection on pro-environmental behavior in Muir Woods, and I'm currently looking for ideas for an honors thesis (and am open to suggestions/connections). I also really enjoy painting (look for the two Töobz I've painted!) and doing craft projects. Roswell 🎵

Caroline "Roswell" Bamberger

2019 Assistant Manager, 2020 Manager



## Connect with LSJUMB!

### Come Rehearse with Us:

Drop by the Shak — come to our rehearsals on Monday evenings from 7—9 p.m.. Bring your own instrument or if you need one, any kind, we can get you one to play on with us. 🎵



**Graphix Team '18-'19**  
**Hank, John, Roswell**

## Fan Mail



Elftoz R Love



Jingle Bork Rock

Y'all, I cannot imagine life on campus without band. Nothing has consistently brought me happiness the same way band has. From touching a saxophone for the first time to fighting the Kal band at rallies to learning songs in sectional to skipping eurotrash for Yanal's birthday party despite not really knowing anyone (best decision I've ever made lol), there has never been a bland moment with y'all.

Sometimes, college can feel pretty intoxicating and I often question if I'm really happy at this school. But even just thinking about the band reminds me of what really matters in life. Y'all are so special and deserve the best. So many of you guys too also work hard to make band a really special experience for everyone and I really appreciate that. Sorry for all the rambling. Happy Holidays. RTFO. <3 Bork



## Comment

I just wanted you guys to know that I live with my six year old daughter a block off Mayfield and she just woke me out of sleep so we could both listen to Santa Claus is Coming to Town. I think it was you guys, so, thank you. Zoe was hearing that Santa was a lie at school and hearing that song like ten minutes ago gave my little pajama astronaut a truly joyful moment. Thank you



Max Smith ▶ Overheard at Stanford



Yesterday at 11:48 PM · 🌐

OH at Big Game during LSJUMB Halftime:

A: "Who are those people on the field?"

B: "Oh, those are the Gaieties I think- they're like the student improv club?"

A: "Oh right! I've heard of them."

## LSJUMB Killa K9z

*Jane at  
Field Rehearsal -*



*- Aaron, Vigo  
at Field  
Rehearsal*



*TJ Ready for Caroling*





Sexline'z @ OWTOWTN

(from left to right)

(Ellie, Tubmaster, Won't, Pineapple, Rosemary, Orca, Bitz, Tosh, Z<sup>∞</sup>gs, Kolka, Pogo, Tink, Roach, Dax, Rocky, Omni, Nano, Fenr, Cuffs, Maggie, Dominik, Nipslip, Guko)



Caroline, Charlotte, Tiffany, Savannah, Julia, Jasmine, Xavier, Dakota, Roswell @ Big Game

**We're on the web:**

**lsjumb.stanford.edu**  
**<https://twitter.com/lsjumb>**

**Stanford Band Alumni Board**

The Stanford Band Alumni Board, founded in 1993 during the retirement of Dr. Art Barnes, works to harness the broad enthusiasm of the alumni base to best support the current Band. In particular, they interact with the University on a regular basis, oversee the Barnes Fund (the foremost endowment for the LSJUMB), and have directed the campaigns both to endow the position of the Musical Director and to remodel what is now Shak III. Questions about the SBAB, including interest in membership, can be directed either to Ann Scheder-Bieschin, Chair of the SBAB, [ann@scheder.net](mailto:ann@scheder.net) or [ar@lsjumb.com](mailto:ar@lsjumb.com). 🎵

**A Note from SBAB**

Come Join SBAB! We are always looking for people who want to contribute to the long-range stability of the LSJUMB and joining the Stanford Band Alumni Board is one way to help. We meet monthly - and you don't need to be At The Shak for the meetings, as we now have video or voice call-in for our meetings. We are always looking for people with skills in communications, database management, finance and fun. Please send an email to [ann@scheder.net](mailto:ann@scheder.net) if you are even remotely interested!

SBAB has been instrumental in the hiring of a full time Director, in assisting students with various transitions, and in fostering communication with the greater Old Fart community. We are also working with the University on creating a plan for financial stability for the Band and fundraising. 🎵

***"We are always looking for people who want to contribute to the long range stability of the LSJUMB and joining the Stanford Band Alumni Board is one way to help." Ann***

**Your SBAB Board**

Frank Robertson - '65 Bonz (emeritus)  
 Sam Boot - '70 Trumpz  
 Hal Mickelson - '71 Announcer  
 Steve Blasberg - Bonz, '72  
 Robby Beyers - '80, '82, '89 Photographer  
 Bruce Heiman - '81 ABF, Mgr '80  
 Susan Boltinghouse - '82 Trumpz

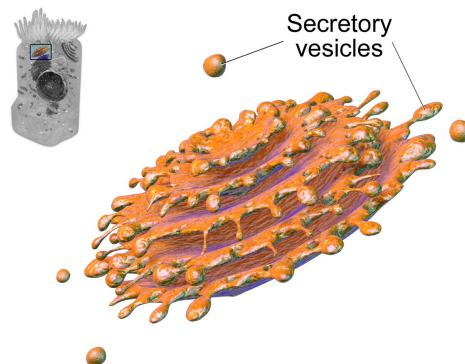
Ann Scheder-Bieschin - '85 Mellz, Chair  
 Chris Hondl - '94 Tööbz, Sect & Vice Chair  
 Kathy Dunlap - '03 CPG  
 Eric Theis - '16 Trumpz  
 Peter Adelson - '16 Mellz, DM  
 Katie Hufker - '18 Clar Pics



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**Music Education—Golgi 101****Golgi Apparatus**